

1
J. Brahms.

Danza Ungherese

5

Copista: Palazzo Paezale

Don Forco 65 tel. 766487

TORINO

Allegro

Flauti 1^a in Do

Flauti 2^a e Ottavino

Oboi

Piccoli La b

Piccoli Mi b

Soprani 1^a Si b

Soprani 2^a Si b

Contralti Mi b

Bassi Si b

Soprani

Contralti

Tenori

Baritoni

Bassi e Contr. ssi
ad ancia
(suoni reali)

I^a e II^a
Corni Mi b III^a e IV^a

Cornette Si b

Trombe Mi b

Trombe Si b
Basso

Tromboni Tenori

Tromboni bassi Fa
Contrabassi Si b
(o Tube)

Sopranino Mi b

Soprani Si b

Contralti Mi b

Tenori Si b

Baritoni e
Bassi Si b

Bassi Gravi Fa e
Mi b
Contrabassi Si b

Timpani

Accessori

Tamburi e Triangolo
Cassa e Piatti

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation is dense and complex, featuring a variety of note values, rests, and accidentals. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in a historical style, likely from the 18th or 19th century. The score appears to be a single system of music, possibly for a large ensemble or orchestra, given the number of staves and the complexity of the notation. The notation includes many beamed notes, suggesting rapid passages or intricate rhythmic patterns. There are also many rests and accidentals, indicating a complex harmonic structure. The overall appearance is that of a historical manuscript, possibly a composer's draft or a working score.

MARCATO

Flauti 1^a in Do

Flauti 2^a e Ottavino

Oboi

Piccoli La b

Piccoli Mi b

Soprani 1^a Si b

Soprani 2^a Si b

Contralti Mi b

Bassi Si b

CLARINETTI

Soprani

Contralti

Tenori

Baritoni

Bassi e Contr. soli
ad unis
(quasi tutti)

SAXOFONI

Corni Mi b

Cornette Si b

Trombe Mi b

Trombe Si b
Basso

Tromboni Tenori

Tromboni bassi Fa
Contrabbassi Si b
(o Tube)

Sopranino Mi b

Soprani Si b

Contralti Mi b

Tenori Si b

Baritoni e
Bassi Si b

Bassi Gravi Fa e
Mi b

Contrabbassi Si b

FLICORNI

Timpani

Accessori

Tamburi e Triangolo
Cassa e Piatti

Ritenuato in 4

In tempo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including yellowing and some staining.

Dynamic markings include *Ritenuato* (Ritardando) and *In tempo*. A specific marking *dolce* is visible in the middle section. The score concludes with the marking *lento* and *lento* in the bottom right corner.

B *Vivace*

Ritornello

FLAUTI
Flauti 1^a in Do
Flauti 2^a e Ottavino

OBOI
Oboi

PICCOLI
Piccoli La b
Piccoli Mi b

CLARINETTI
Soprani 1^a Si b
Soprani 2^a Si b
Contralti Mi b
Bassi Si b

SAXOFONI
Soprani
Contralti
Tenori
Baritoni
Bassi e Contr. ssi
ad ancia
(suoni reali)

CORNI
Corni Mi b
Cornette Si b
Trombe Mi b
Trombe Si b
Basso

TROMBONI
Tromboni Tenori
Tromboni bassi Fa
Contrabassi Si b
(o Tube)

FLICORNI
Sopranino Mi b
Soprani Si b
Contralti Mi b
Tenori Si b
Baritoni e
Bassi Si b
Bassi Gravi Fa e
Mi b
Contrabassi Si b

TIMPANI
Timpani

ACCESSORI
Tamburi e Triangolo
Cassa e Piatti

In tempo

Ritenuito

In tempo

Ritenuito

In tempo

Ritenuito 6

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into systems, with tempo markings (In tempo and Ritenuito) and dynamic markings (leggero) indicating performance instructions. The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including yellowing and some staining.

In tempo

Flauti 1^a in Do

Flauti 2^a e Ottavino

Oboi

Piccoli La b

Piccoli Mi b

Soprani 1^a Si b

Soprani 2^a Si b

Contralti Mi b

Bassi Si b

Soprani

Contralti

Tenori

Baritoni

Bassi e Contr.ssi ad ancia (suoni reali)

Corni Mi b

Cornette Si b

Trombe Mi b

Trombe Si b Basso

Tromboni Tenori

Tromboni bassi Fa Contrabassi Si b (o Tube)

Sopranino Mi b

Soprani Si b

Contralti Mi b

Tenori Si b

Baritoni e Bassi Si b

Bassi Gravi Fa e Mi b Contrabassi Si b

Timpani

Accessori

Tamburi e Triangolo Cassa e Piatti

Da Capo fino al [] poi

alla lettera (A) della

la parte staccata scritta in dietro

1
J. Brahms

- N.º 6 -

Danza

Ungherese

Copista - Palazzo Reale

GENOVESE
CASA MUSICALE
TORINO
Via S. Francesco da Paola, 4
Telefono 49.673

Vivace poco sostenuto

1)

Flauti 1^a in Do

Flauti 2^a e Ottavino

Oboi

Piccoli La b

Piccoli Mi b

Soprani 1^a Si b

Soprani 2^a Si b

Contralti Mi b

Bassi Si b

Soprani

Contralti

Tenori

Baritoni

Bassi

Corni Mi b

Cornette Si b

Trombe Mi b

Trombe Si b
Basso

Tromboni Tenori

Tromboni bassi Fa
Contrabassi Si b
(o Tube)

Sopranino Mi b

Soprani Si b

Contralti Mi b

Tenori Si b

Baritoni e
Bassi Si b

Bassi Gravi Fa e
Mi b
Contrabassi Si b

Timpani

Accessori

Tamburi e Triangolo
Cassa e Piatti

f ritem.

Vivo in tempo

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system includes a tempo change from *f* ritem. to Vivo in tempo. The notation is dense, featuring various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including foxing and staining. The score appears to be a single-page manuscript, possibly for a vocal or instrumental piece, given the variety of staves and the tempo markings.

Flauti 1^a in Do

Flauti 2^a e Ottavino

Oboi

Piccoli La b

Piccoli Mi b

Soprani 1^a Si b

Soprani 2^a Si b

Contralti Mi b

Bassi Si b

Soprani

Contralti

Tenori

Baritoni

Bassi e Contr. esi.
ad ancia
(suoni reali)

Corni Mi b

Cornette Si b

Trombe Mi b

Trombe Si b
Basso

Tromboni Tenori

Tromboni bassi Fa
Contrabassi Si b
(o Tube)

Sopranino Mi b

Soprani Si b

Contralti Mi b

Tenori Si b

Baritoni e
Bassi Si b

Bassi Gravi Fa e
Mi b
Contrabassi Si b

Timpani

Accessori

Tamburi e Triangolo
Cassa e Piatti

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, key signatures (sharps and flats), and time signatures. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.

The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 15 staves. The notation is dense, with many notes and rests. There are some markings above the staves, possibly indicating fingerings or breath marks. The overall layout is typical of a manuscript page from that era.

Flauti 1^a in Do

Flauti 2^a e Ottavino

Oboi

Piccoli La b

Piccoli Mi b

Soprani 1^a Si b

Soprani 2^a Si b

Contralti Mi b

Bassi Si b

CLARINETTI

Soprani

Contralti

Tenori

Baritoni

Bassi e Contralti
ad ancia
(suoni reali)

SAXOFONI

Coro Mi b

Cornette Si b

Trombe Mi b

Trombe Si b
Basso

Tromboni Tenori

Tromboni bassi Fa
Contrabassi Si b
(o Tube)

Sopranino Mi b

Soprani Si b

Contralti Mi b

Tenori Si b

Baritoni e
Bassi Si b

Bassi Gravi Fa e
Mi b

Contrabassi Si b

FLICORNI

Timpani

Accessori

Tamburi e Triangolo
Cassa e Piatti

Handwritten musical score on aged paper, featuring multiple staves and tempo markings.

Tempo Markings:

- Lento* (Slow)
- Vivo* (Fast)
- Molto Sostenuto* (Very Sustained)

Section Markers:

- A red **V** is written above the first system of the *Molto Sostenuto* section.
- A red **B** is written below the first system of the *Molto Sostenuto* section.
- A red **B** is written below the final system of the score.

The score is written in a cursive, handwritten style, with various musical notations including notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Flauti 1^a in Do

Flauti 2^a e Ottavino

Oboi

Piccoli La b

Piccoli Mi b

CLARINETTI

Soprani 1^a Si b

Soprani 2^a Si b

Contralti Mi b

Bassi Si b

Soprani

Contralti

Tenori

Baritoni

Bassi e Contralti
ad ancia
(suoni reali)

Corni Mi b

Cornette Si b

Trombe Mi b

Trombe Si b
Basso

Tromboni Tenori

Tromboni bassi Fa
Contrabassi Si b
(o Tube)

Sopranino Mi b

Soprani Si b

Contralti Mi b

Tenori Si b

Baritoni e
Bassi Si b

Bassi Gravi Fa e
Mi b
Contrabassi Si b

Timpani

Accessori

Tamburi e Triangolo
Cassa e Piatti

Seggiero, ma. marcato

Vivo

18

Handwritten musical score for the first system, featuring multiple staves with complex notation, including many beamed sixteenth notes and slurs. The notation is dense and fills the first system of the page.

Handwritten musical score for the second system, continuing the notation from the first system. It includes various note values and rests across several staves.

Handwritten musical score for the third system, featuring some staves with repeated rhythmic patterns and others with rests.

Handwritten musical score for the fourth system, showing a continuation of the musical notation with various note values and rests.

Handwritten musical score for the fifth system, which appears to be mostly empty staves, possibly indicating a section of the score that was not written or is a placeholder.

Handwritten musical score for the sixth system, featuring a few staves with musical notation, including notes and rests.

Handwritten musical score for the seventh system, showing musical notation on several staves, including notes and rests.

Vivo

Vivace poco rit. *Postenuto*

Flauti 1^a in Do

Flauti 2^a e Ottavino

Oboi

Piccoli La b

Piccoli Mi b

Soprani 1^a Si b

Soprani 2^a Si b

Contralti Mi b

Bassi Si b

Soprani

Contralti

Tenori

Baritoni

Bassi e Contr. asi
ad ancia
(suoni reali)

Corni Mi b

Cornette Si b

Trombe Mi b

Trombe Si b
Basso

Tromboni Tenori

Tromboni bassi Fa
Contrabassi Si b
(o Tube)

Sopranino Mi b

Soprani Si b

Contralti Mi b

Tenori Si b

Baritoni e
Bassi Si b

Bassi Gravi Fa e
Mi b
Contrabassi Si b

Timpani

Accessori

Tamburi e Triangolo
Cassa e Piatti

Pi Rit.

in tempo

Vivo

(10)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves containing repeated notes or rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *tu* and *tu*. The paper shows signs of age, including yellowing and some staining.

Vivo

Sento Vivo (11)

Flauti 1^a in Do

Flauti 2^a e Ottavino

Oboi

Piccoli La b

Piccoli Mi b

CLARINETTI

Soprani 1^a Si b

Soprani 2^a Si b

Contralti Mi b

Bassi Si b

SAXOFONI

Soprani

Contralti

Tenori

Baritoni

Bassi e Contr. soli
ad ancia
(suoni reali)

Corni Mi b

Corrette Si b

Trombe Mi b

Trombe Si b
Basso

Tromboni Tenori

Tromboni bassi Fa
Contrabassi Si b
(o Tube)

Sopranino Mi b

Soprani Si b

FLICORNI

Contralti Mi b

Tenori Si b

Baritoni e
Bassi Si b

Bassi Gravi Fa e
Mi b

Contrabassi Si b

Timpani

Accessori

Tamburi e Triangolo
Cassa e Piatti

sempre Vivace

(12)

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *fff*. The paper shows signs of age, including discoloration and stains.

The score is written in a system of staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second system continues the musical notation, with some staves containing multiple measures of music. The third system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The fourth system continues the musical notation, with some staves containing multiple measures of music. The fifth system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The sixth system continues the musical notation, with some staves containing multiple measures of music. The seventh system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The eighth system continues the musical notation, with some staves containing multiple measures of music. The ninth system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The tenth system continues the musical notation, with some staves containing multiple measures of music.

Flauti 1^a in Do

Flauti 2^a e Ottavino

Oboi

Piccoli La b

Piccoli Mi b

Soprani 1^a Si b

Soprani 2^a Si b

Contralti Mi b

Bassi Si b

Soprani

Contralti

Tenori

Baritoni

Bassi e Contralti
ad ancia
(suoni reali)

Corni Mi b

Cornette Si b

Trombe Mi b

Trombe Si b
Basso

Tromboni Tenori

Tromboni bassi Fa
Contrabassi Si b
(o Tube)

Sopranino Mi b

Soprani Si b

Contralti Mi b

Tenori Si b

Baritoni e
Bassi Si b

Bassi Gravi Fa e
Mi b

Contrabassi Si b

Timpani

Accessori

Tamburi e Triangolo
Cassa e Piatti

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and includes various musical symbols such as accidentals (sharps, flats) and dynamic markings (e.g., *allegro*, *allegretto*). The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and some staining.

Flauti 1^a in Do

Flauti 2^a e Ottavino

Oboi

Piccoli La b

Piccoli Mi b

Soprani 1^a Si b

Soprani 2^a Si b

Contralti Mi b

Bassi Si b

CLARINETTI

Soprani

Contralti

Tenori

Baritoni

Bassi e Contralti ad ancia (suoni rotti)

SAXOFONI

Corni Mi b

Corrette Si b

Trombe Mi b

Trombe Si b Basso

Tromboni Tenori

Tromboni bassi Fa

Contrabassi Si b (o Tube)

Sopranino Mi b

Soprani Si b

Contralti Mi b

Tenori Si b

Baritoni e Bassi Si b

Bassi Gravi Fa e Mi b

Contrabassi Si b

FLICORNI

Timpani

Accessori

Tamburi e Triangolo

Gassa e Piatti

lento *Vivo* *V*

This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 25 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of triplets and complex rhythmic patterns. The paper shows signs of age, including foxing and some staining. The tempo markings 'lento' and 'Vivo' are written in red ink at the top, with a large 'V' below them. The page is numbered '(76)' in the top right corner. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

*J. Brahms**Danze Ungheresi*

J. Brahms.

Ittarvino in No

Danza Ungherese #6

Vivace poco
Sostenuto

Vivo

A

Sento *Vivo*

Molto
Sostenuto

B

1.^a Volta *2.^a Volta*

Leggero ma
Marcato

C

Vivo

1.^a Volta *2.^a Volta*

Vivace poco *dit.*

Sostenuto

D

Vivo

Lento *Vivo*

Sempre *E*

Vivace

F

Sento *Vivo*

V



Brakms

Danza Ungherese #5

Allegro

Marcato

Ritornello

a tempo

Vivace

allegro

FA

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

J. Brahms

Panza Ungherese #5

Allegro $\text{♩} = 8$

Marcato

Ritenuito in $\text{♩} = 8$ In Tempo

Vivace B

a tempo a tempo ritenuto

a tempo Allegro $\text{♩} = 8$

Flauto in Do



J. Brahms

#6

8

Flauto in Do

Danza Ungherese #6

Vivace

più rit. *Vivo in tempo*

A

Lento *Vivo* *Sostenuto*

1. Volta *2. Volta* *leggero ma marcato*

Vivo *1. Volta* *2. Volta*

D

Solo rit. *Sostenuto* *più rit.*

Vivo *Lento*

Vivo

E

F

Lento *Vivo*



J. Brahms - Danza Ungherese N° 6 -

gluto e
ottavino

ottavino

Vivace

rit.

Vivo

tr.

A

f

3

ff

lento

B

pp sostenuto

ff

1

2

5

Vivo

C

Vivace

D

pp

Vivo

lento

E

tr.

F

pp

ff

lento

pp

Vivo

Oboe 1

Danza Ungherese N° 5 - Brahms

Handwritten musical score for Oboe 1, titled "Danza Ungherese N° 5 - Brahms". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with several tempo and performance instructions: "Rit. in 4", "a tempo", "B vivace", "in tempo", "Rit.", "All.", and "ff". There are also markings for "8" and "5" measures. The score is written in a cursive, handwritten style.



Nº 6

Sost. *rit.* *Vivo*

f *p* *f*

f

f

lento *vivo* *1º sostenuto*

f

1ª *2ª*

C *Vivo*

1ª *2ª* *D* *rit.*

f *p* *f*

lento *vivo* *E*

f

f *p*

F

f

lento *vivo*

f

J Brahms

Danza Ungherese # 5

Allegro

a tempo

Marchato

in h

a tempo

Vivace

Ritenuito

A tempo

leggero

Ritenuito

a tempo

Ritenuito

a tempo

a tempo

Ritenuito

a tempo

Quartino in Mib

Allegro

in h

a tempo



F. Brahms.

3

Clarinetto Piccolo Mib

Banza Ungherese #6

Vivace poco
Sostenuto

Vivo in Tempo

più rit.

leggero

Sento Vivo

Molto Sostenuto

B

1.° Volto *Volto solo* *5*

Leggero ma Marcato

Vivo

1.° Volto *2.° Volto*

Vivace poco rit.

Sostenuto

Vivo

Sento Vivo

Sempre Vivace

E

F

leggero

Sento Vivo



J. Brahms.

Ranza Ungherese # 5

Allegro $\text{G}:\flat\frac{9}{8}$

Marcato

Ritenuito in h
dolce

a tempo

Vivace $\text{B} \text{G}:\sharp\frac{9}{8}$

1^o Clarinetto Sib A

Ritenuito a tempo Ritenuito

a tempo

Ritenuito a tempo

Allegro $\text{G}:\flat\frac{9}{8}$

Ritenuito in h
dolce a tempo



J. Brahms

#6

1^o Clarinetto Sib A

Danza Ungherese #6

Vivace poco sostenuto

f

fin rit.

Vivo in tempo

A

leggero

Sento

Vivo

Molto sostenuto

B

1^o Volto

2^o Volto

leggero ma marcato

C

1^a

2^a

Vivace poco sostenuto

D

riten.

Vivo

E

sempre Vivace

F

Sento

Vivo

V



J. Brahms.

Ranza Ungherese #5

Allegro

Ritenuito in h
dolce
Marcato
a tempo
Ritenuito
a tempo
Ritenuito
a tempo
Ritenuito
a tempo

1^o Clarinetto Sib A

a tempo
Ritenuito
a tempo

Allegro

Ritenuito in h
dolce
a tempo

1103
EXTRA

J. Brahms

1^o Clarinetto A

Danza Ungherese #6

Vivace poco Sostenuito

risolte **Vivo** in tempo

A

leggero

Vivo

Molto Sostenuito **B**

leggero **C**

Seguono in Marcato

1^a Volta *2^a* *3^a* *4^a* *5^a* *6^a* *7^a* *8^a* *9^a* *10^a* *11^a Volta* *12^a Volta*

Vivace poco Rit **D**

Sostenuito

piu ritenu **Vivo**

Sento **Vivo**

E

Sempre *libero*

F

Lento

Vivo



J. Brahms

Ranza Ungherese #5

Allegro $\text{♩} = 120$

A

marcato

Ritenuito

a tempo

dolce

B

Vivace

1^o Clarinetto Sib A

Ritenuito

a tempo

Ritenuito

a tempo

Ritenuito

a tempo

Ritenuito

a tempo

Ritenuito

dolce

a tempo



J. Brahms

1^o Clarinetto sib A Bis

Danza Ungherese #6

Vivace poco
Sostenuto

piu rit *p* *Vivo in tempo*

leggero *Sento* *Vivo*

Molto
Sostenuto

1^a Volta *2^a Volta*

Seppure ma
Marcato

1^a Volta *2^a Volta*

Vivace poco *Rit.* *D*

Sostenuto

piu rit. *p* *Vivo*

Sento *Vivo*

Sempre *E*

Vivace

F

Sento *Vivo*



J. Brahms

Ranza Ungherese #5

Allegro $\text{♩} = 9$ $\text{♩} = 9$

A

Marcato

Ritenuito in $\text{♩} = 4$

dolce

a tempo

B

Vivace $\text{♩} = 2$

1. Clarinetto Sib B

Ritenuito

a tempo

Ritenuito

a tempo

Ritenuito

a tempo

Allegro $\text{♩} = 9$ $\text{♩} = 9$

Ritenuito in $\text{♩} = 4$

dolce

a tempo



J. Brahms

46

8

1^o Clarinetto Sib B

Danza Ungherese #6

Vivace
Sostenuto

Vivo in tempo

Sento *Vivo*

leggero

Sento *Vivo*

Molto
Sostenuto

1^o Volta *2^a Volta*

leggero ma
Marcato

1^o Volta *2^a Volta*

Vivace

Vivace *meno Rit.*

Sostenuto

piu Rit

Sento *Vivo* *Sempre Vivace*

leggero

Sento *Vivo*



J. Brahms

Ranza Ungherese #5

Allegro $\text{♩} = 120$

Ritenuato in ♩

A tempo

Vilace $\text{♩} = 120$

1.^o Clarinetto Sib B

Ritenuato *a tempo* *Ritenuato*

a tempo *Ritenuato* *a tempo*

Ritenuato *a tempo*

Allegro $\text{♩} = 120$

Ritenuato in ♩ *a tempo*



J. Brahms

1^o Clarinetto Sib B

Panza Ungherese #6

Vivace poco
Sostenuto

piu rit.

Vivo

Sento

Vivo

A

leggero

Sento

Vivo

Molto
Sostenuto

1^a Volta

2^a Volta

leggero ma
Marcato

Vivace poco rit.
Sostenuto

piu rit.

Vivo

Sento

Vivo

Sempre
Vivace

F

leggero

Sento

Vivo



J. Brakens

Panza Ungherese #5

Allegro

Marcato

Ritenuito in 4

a tempo

Vace

A

1.^o Clarinetto Sib B

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into three systems. The first system consists of three staves, the second of four, and the third of three. The tempo markings are: "Ritenuato" (first staff), "a tempo" (second staff), "Ritenuato" (third staff), "a tempo" (fourth staff), "Ritenuato" (fifth staff), "a tempo" (sixth staff), "Ritenuato" (seventh staff), "a tempo" (eighth staff), "Ritenuato in 4" (ninth staff), and "dolce" (tenth staff). The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings.



J. Brahms

1^o Clarinetto Sib B^{bis}

Panza Ungherese #6

Vivace poco sostenuto

più riten...

Vivo

Sento *Vivo*

A

leggero

Sento *Vivo*

Molto sostenuto

B

1^a Volta *2^a Volta*

Leggero ma marcato

C

1^a Volta *2^a Volta*

Vivace poco rit. *D*

Sostenuto

più riten.

Sento *Vivo*

Sempre *E*

Vivace

F

leggero

Sento *Vivo*



J. Brahms

Ranza Ungherese #5

Allegro

A

3

Ritenuito a tempo Ritenuito a tempo

B

Allegro

A

Ritenuito in 4 a tempo

B



J. Brahms

2.^a Clarinetto in Sib A

Danza Ungherese #5

Vivace poco sostenuto

Vivo in tempo

Lento *Vivo* *Molto sostenuto*

1.^a Volta *2.^a Volta*

Leggero ma marcato

1.^a Volta *2.^a Volta*

Vivace poco Rit. *Sostenuto*

Vivo *Lento*

Vivo *Sempre Vivace*

Lento *Vivo*

J. Brahms

Ranza Ungherese #5

Allegro

a tempo

Ritenuito

a tempo

Marcato

Ritenuito in 4

a tempo

Ritenuito

a tempo

Ritenuito

a tempo

Ritenuito

9^o Clarinetto Sib A

a tempo

Ritenuito

a tempo

Allegro

a tempo

Ritenuito in 4

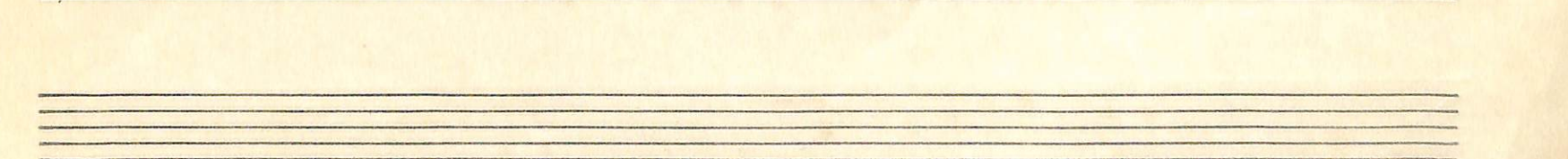
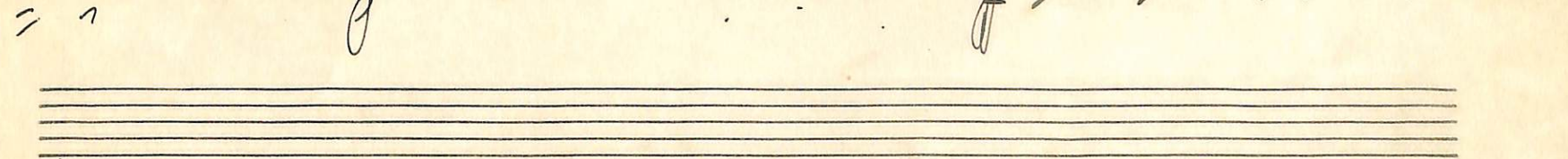
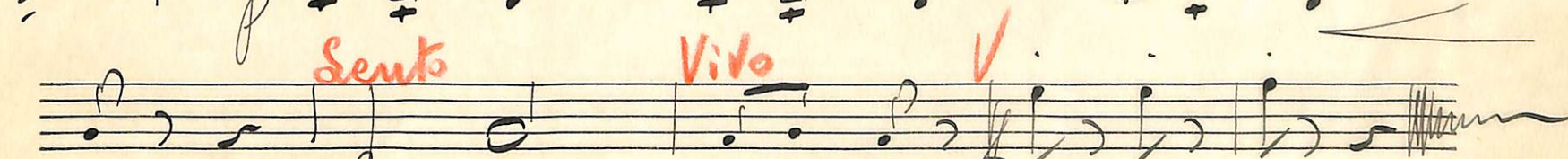
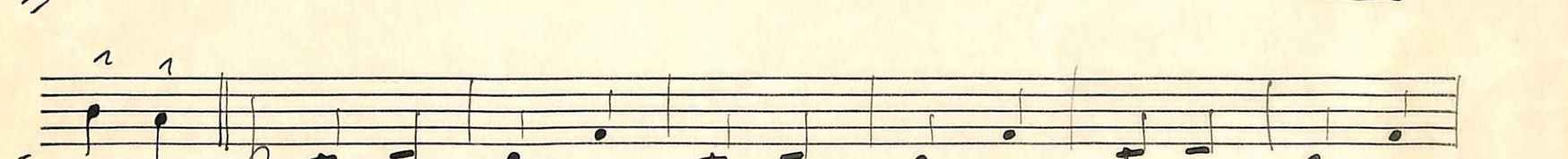
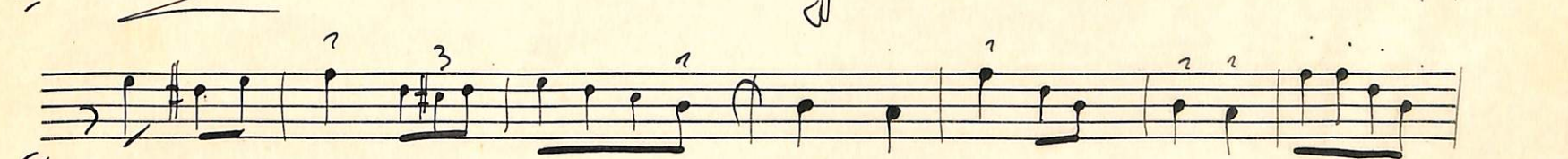
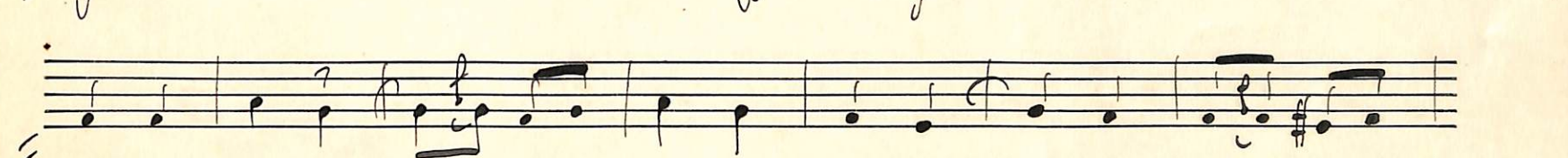
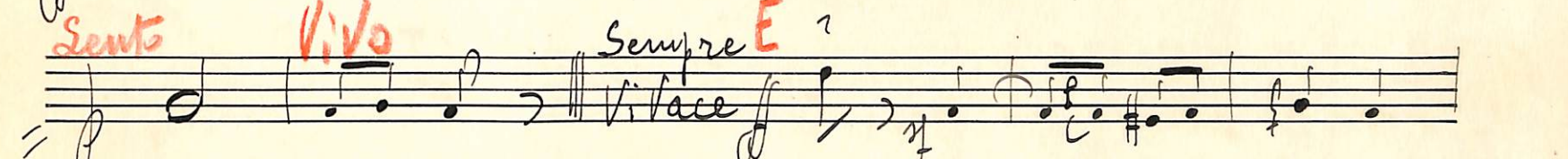
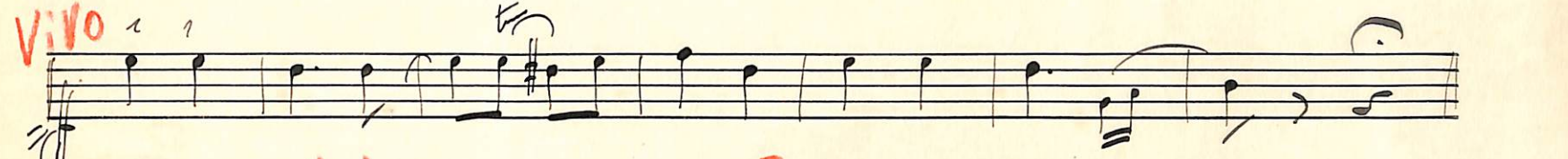
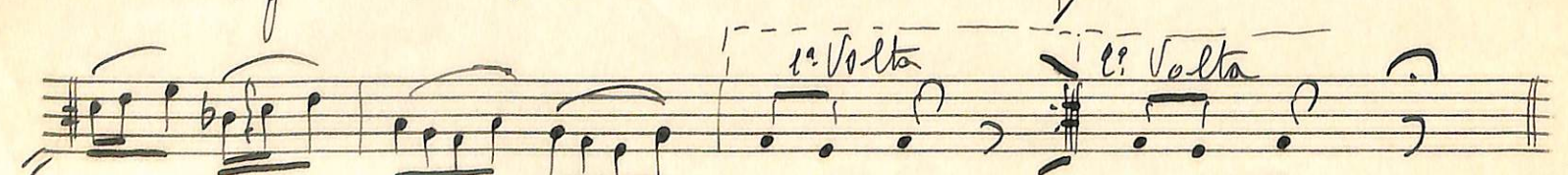
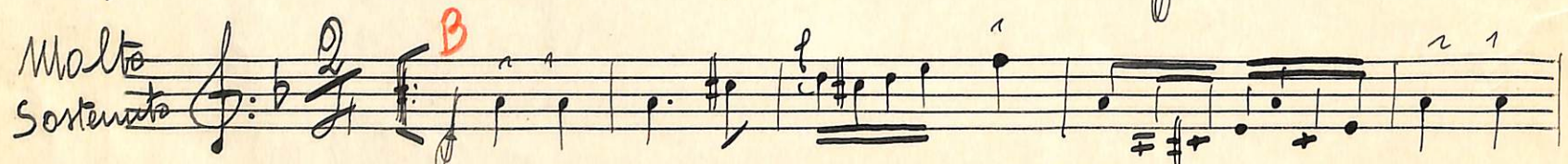
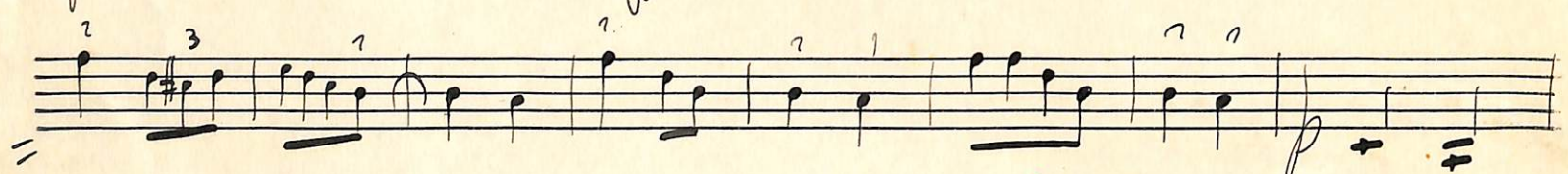
a tempo



J. Brahms

2^o Clarinetto *sub A* *Bis*

Danza Ungherese #6



J. Brahms

Ranza Ungherese #5

Allegro

Marcato

Ritenuto in 4

A Tempo

Ritenuto *a Tempo* *Ritenuto* *a Tempo*

Ritenuto *a Tempo* *Ritenuto* *a Tempo*

2. Clarinetto Sib A

Allegro

Ritenuto in 4

a Tempo



J. Brahms

8

2. Clarinetto sib A Bis

Danza Ungherese #6

Vivace poco rit.
Sostenuto

tr

Vivo in
Tempo

A

3

Sento Vivo

Molto
Sostenuto

1. Volta

Leggero ma
Marcato

1. Volta

Vivace poco rit.
Sostenuto

tr

Vivo

Sento Vivo E Sempre

Vivace

1

F

2

1

Sento Vivo

V

tr



J. Brahms

Panza Ungherese #5

Allegro

dolce

Marcato

Ritenuato in 4

A tempo

V. face

Ritenuato

a tempo

Ritenuato

a tempo

2^o Clarinetto Sib B

Ritenuato

a tempo

Ritenuato

a tempo

Allegro

Ritenuato in 4

A tempo



J. Brahms

2^o Clarinetto Sib $\text{B}^{\flat}$ Bis

Danza Ungherese #6

Vivace poco Sostenuito B D rit. Vivo in tempo A Lento Vivo *Molto Sostenuito* B D rit. Vivo in tempo A Lento Vivo *Leggero ma Marcato* B D rit. Vivo in tempo A Lento Vivo

Vivace poco Rit. Sostenuito B D rit. Vivo in tempo A Lento Vivo *Sempre Vivace* B D rit. Vivo in tempo A Lento Vivo



7 Brahms

Ranza Ungherese #5

Handwritten musical score for the first system of "Ranza Ungherese #5" by Brahms. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. A red "A" is written above the fourth staff. A red "B" is written above the fifth staff. The tempo markings "Ritenuato in H", "a tempo", "Marcato", and "dolce" are present. The score ends with a double bar line.

2^o Clarinetto Sib

Handwritten musical score for the second system of "Ranza Ungherese #5" by Brahms. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. A red "A" is written above the fourth staff. A red "B" is written above the fifth staff. The tempo markings "Ritenuato", "a tempo", and "Ritenuato in H" are present. The score ends with a double bar line.

J. Brahms.

(8)

2^o Clarinetto sib *B_♭*

Panza Ungherese #6

poco
meno

pia riten.

Vivo

A

Sento *Vivo*

Molto
meno

B

1^a Volta *2^a Volta*

Leggere ma
Marcato

1^a Volta *2^a Volta*

1 Virage

Vivace *poco rit.*

Portamento

pia riten.

Vivo

Sento *Vivo*

E

Sempre
Vivace

F

Sento

Vivo

V

J. Brahms

Danza Ungherese #5

Allegro

A

Marcato

Ritenuito in 4

a Tempo

Vivace

Ritenuito

a Tempo

Ritenuito

a Tempo

Ritenuito

a Tempo

Ritenuito

a Tempo

Clarinetto Contralto ^{Mib}

Allegro

Ritenuito in 4

A Tempo



J. Brahms.

Clarinetto Contralto Mib

Banza Ungherese #6

Vivace poco
Sostenuto $\frac{9}{8}$ *più rit.*

$\frac{1}{6}$ in tempo

Molto
Sostenuto $\frac{2}{4}$

Secco ma
Marcato

1. Volta *2. Volta*

1. Volta *2. Volta*

Vivace poco rit. $\frac{2}{4}$ *più rit.*

Sostenuto $\frac{8}{8}$

Vivo *Lento* *Vivo*

Sempre *Vivace*

Lento

V



J. Brahms

Danza Ungherese # 5

Allegro $\text{♩} = \frac{2}{4}$

Marcato

Ritenuito in ♩

in tempo

Vivace $\text{♩} = \frac{2}{4}$

Ritenuito

a tempo

a tempo

Clarinetto Basso ♭

Ritenuito

a tempo

Ritenuito

a tempo

Ritenuito in ♩

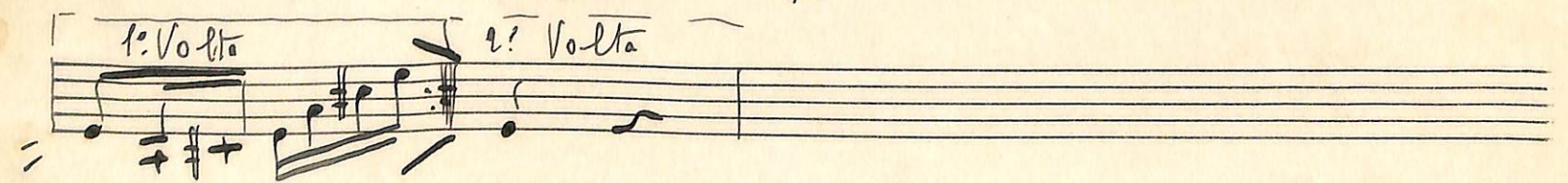
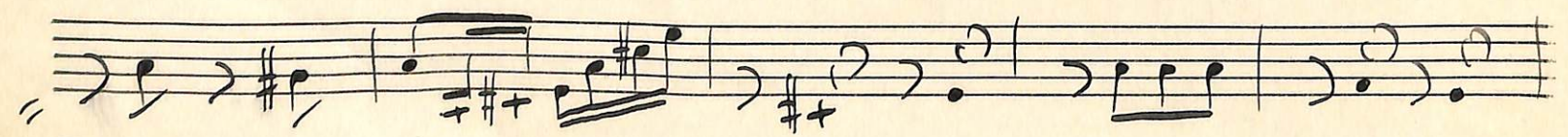
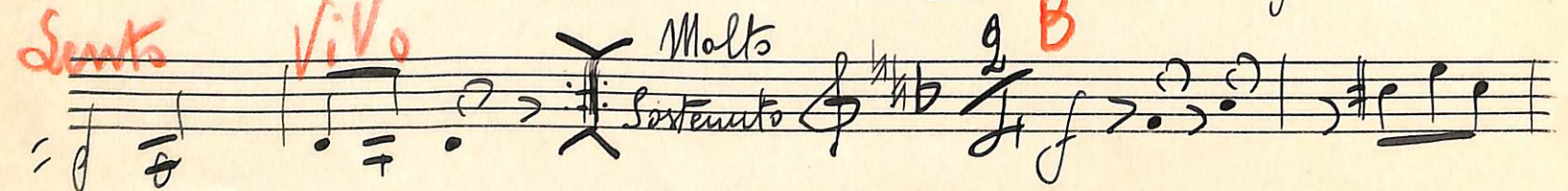
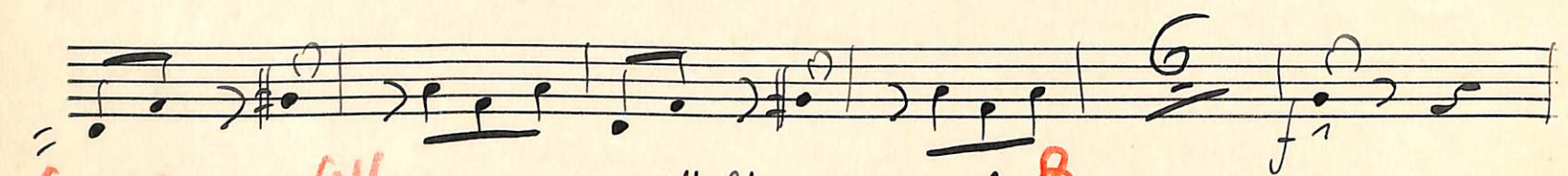
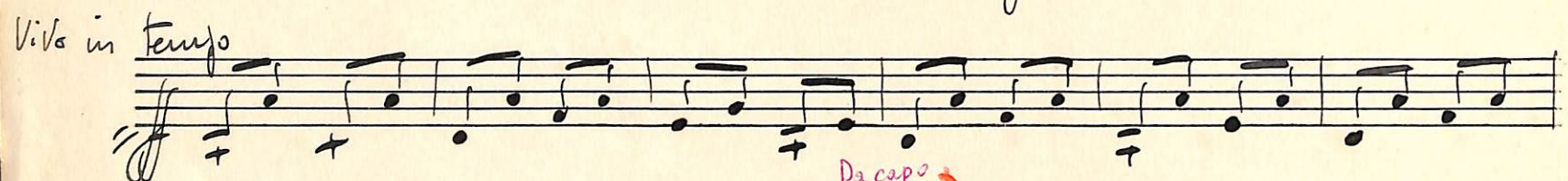
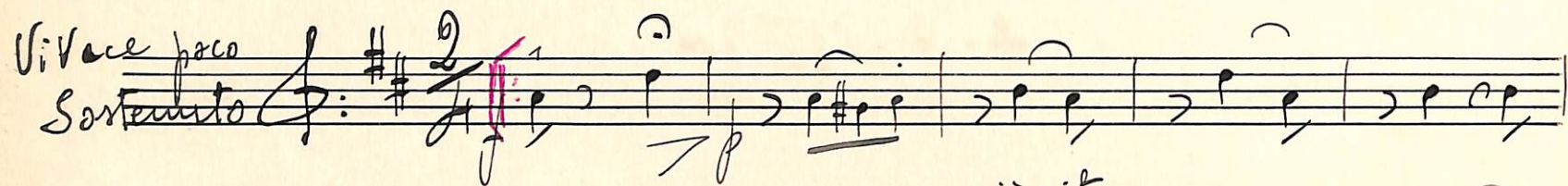
a tempo



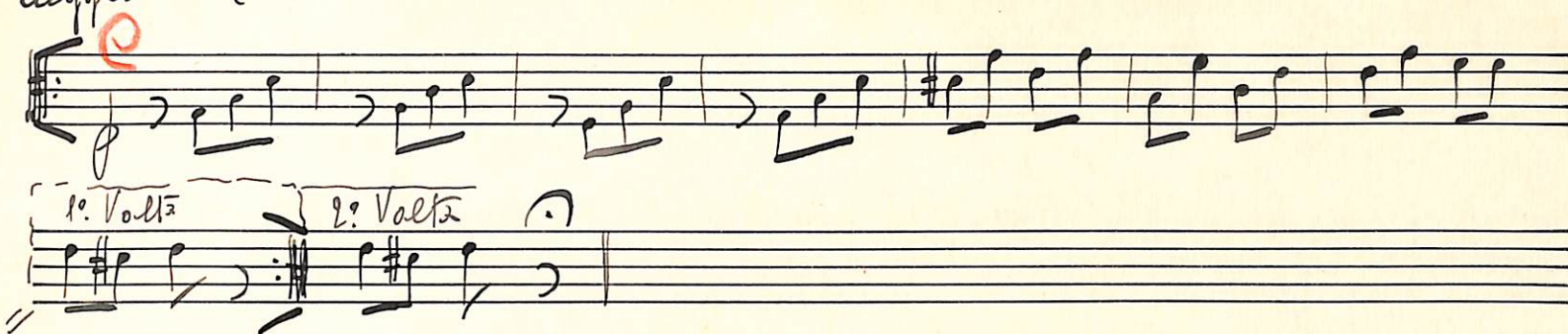
J. Brahms.

Clarinetto Basso Sib

Danza Ungherese #6



Seggiero ma Marcato



J. Brahms

SAX SOPRANO in Sib

Panza Ungherese #5

Allegro $\text{♩} = 9$

Marcato

Ritenuito $\text{♩} = 9$ in H

A tempo

Vivace $\text{♩} = 8$

Ritenuito

a tempo

Ritenuito

a tempo

Sax Soprano Sib

Allegro $\text{♩} = 8$

Ritenuito in H

a tempo



J. Brahms

3

Sax Soprano Sib

Danza Ungherese #6

Vivace poco
Sostenuto

A

Molto
Sostenuto

B

Seggiero ma
Marcato

1. Volta
2. Volta

Vivace poco Rit. **D**

Sostenuto

Vivo

Sento *Vivo* **E**

F

Sento *Vivo* **V**



J. Brahms

Ranza Ungherese #5

Allegro 2/4

Marcato

A

Ritenuito in A

a tempo

B

Vivace

Ritenuito

a tempo

Ritenuito

a tempo

Ritenuito

a tempo

Ritenuito

a tempo

Ritenuito in A

a tempo

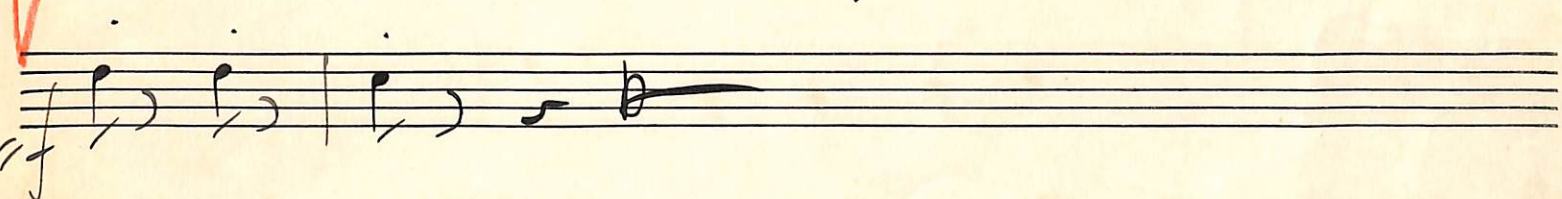
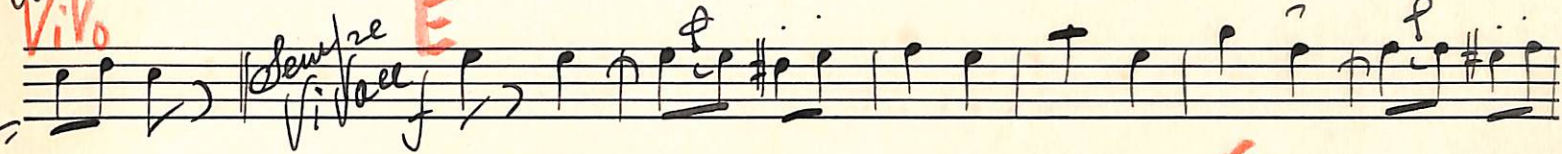
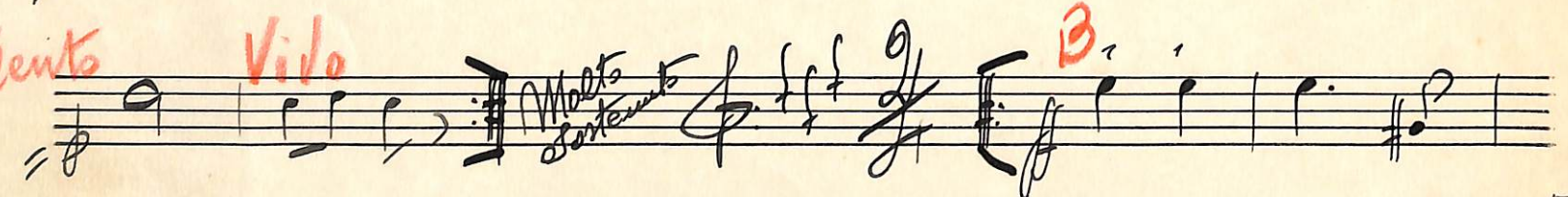


J. Brahms

③

1. Sax Contralto mib

Danza Ungherese #6



J. Brahms

Ranza Ungherese #5

Allegro

Marcato

Ritenuito in H

a tempo

Vivace

Ritenuito a tempo Ritenuito a tempo

2. Sax Contralto Mib

3

Ritenuito tempo Ritenuito a tempo

Allegro

Ritenuito in H

a tempo



J. Brahms.

2^o Sax Contralto Mib

Danza Ungherese #6

Vivace poco rit.
Sostenuto

8 rit. 3

Vivo a tempo

A

Sento Vivo

Molto

Sostenuto

B

Seppero ma
Marcato

C

1^a Volta 2^a Volta

1^a Volta 2^a Volta

Vivace poco rit.
Sostenuto

8 più rit. 3

Sento Vivo

19

F

Sento Vivo

V



J. Brahms

Ranza Ungherese #5

Allegro

MARCATO

Ritenuito in 4

In tempo

Ritenuito

a tempo

Sax Tenore Sib

Allegro

Ritenuito in 4

In tempo



J. Brahms

3

1° Sax Tenore Sib

Danza Ungherese #6

Vivace poco sostenuto *rit.* *Vivo in tempo*

A

Sento *Vivo*

Molto sostenuto *B*

1. Volta *2. Volta* *Leggero ma Marcato* *C*

1. Volta *2. Volta*

Vivace poco rit. *P*

Sento *Vivo* *E sempre Vivace*

Sento *Vivo*



J. Brahms

Ranza Ungherese #5

Allegro 2/4

MARCATO

Ritenuato in F

a tempo

Sax Baritono Mib

Ritenuato a tempo Ritenuato a tempo

Ritenuato a tempo Ritenuato a tempo

Ritenuato a tempo Ritenuato in F a tempo



J. Brahms

Sax Baritono Mib

Danza Ungherese #6

Vivace poco
Sostenuto

A

Sento Vivo

Molto
Sostenuto

1. Volta 2. Volta

Leggero ma
Marcato

Vivace poco
Sostenuto

rit.

Vivo

Sento Vivo sempre
Vivace E

F

Sento Vivo



1
J. Brahms

1.^a Cornetta Sib

Danze Ungheresi



J. Brahms

(5)

1^a Cornetta Sib

Ranza Ungherese #6

Vivace poco
Sostenuto

tr

A

Molto
Sostenuto

B

1^a Volta *2^a Volta*

Leggero ma
Marcato

C

Vivace poco Rit.

Vivo in tempo

Sento *Vivo*

E *F*

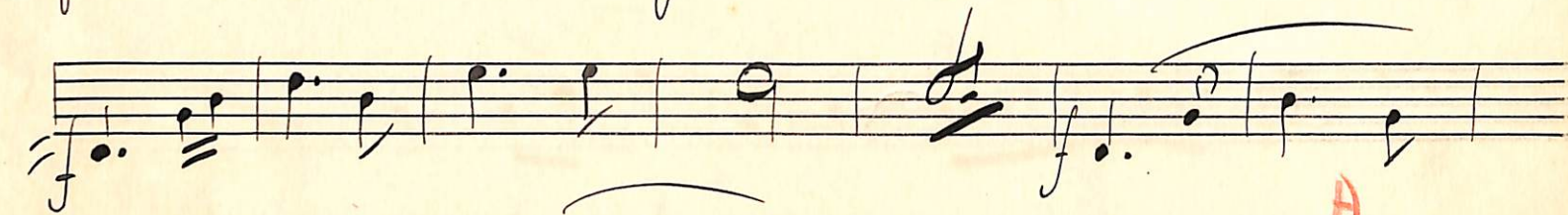
Sento *Vivo*



J. Brahms

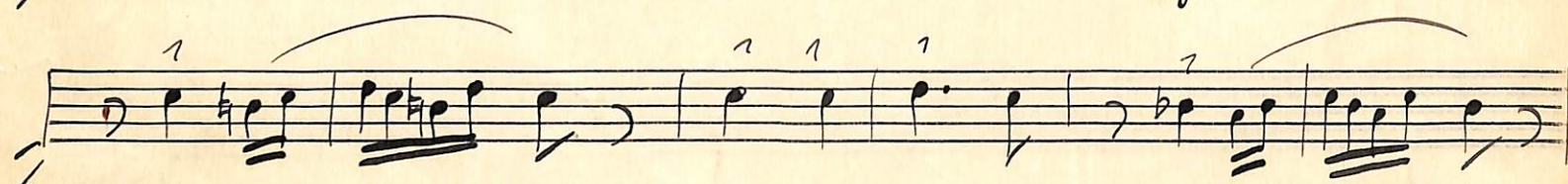
Ranza Ungherese #5

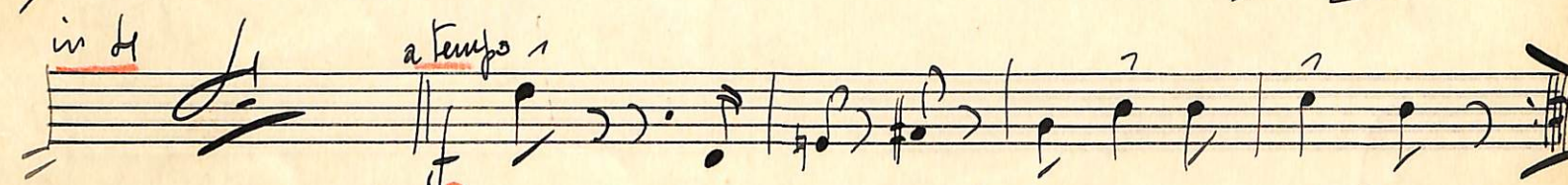
Allegro 





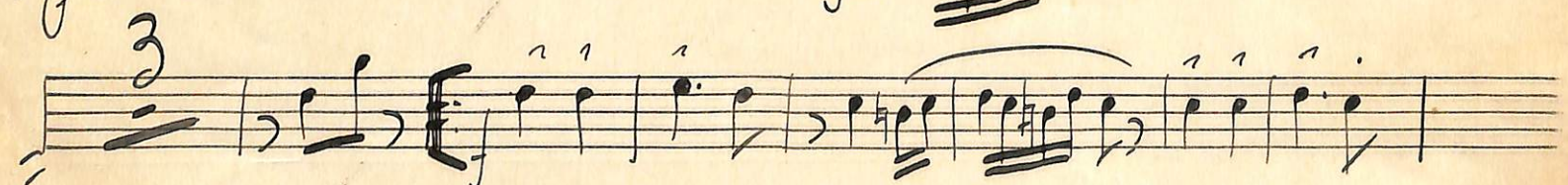






Vivace 







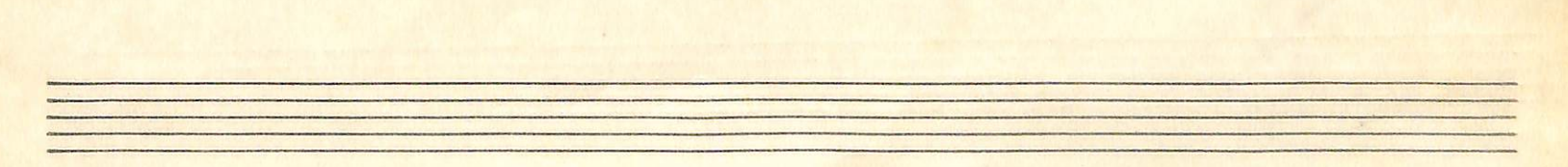
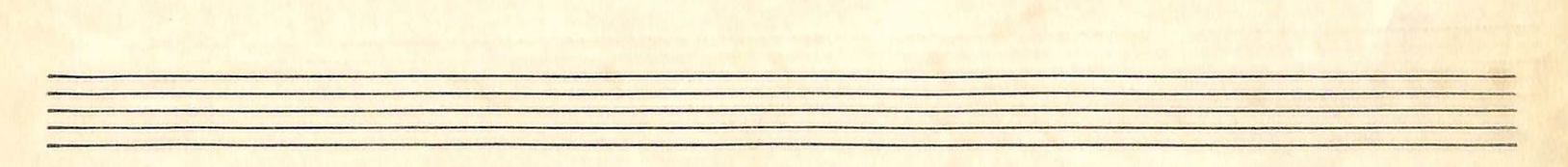
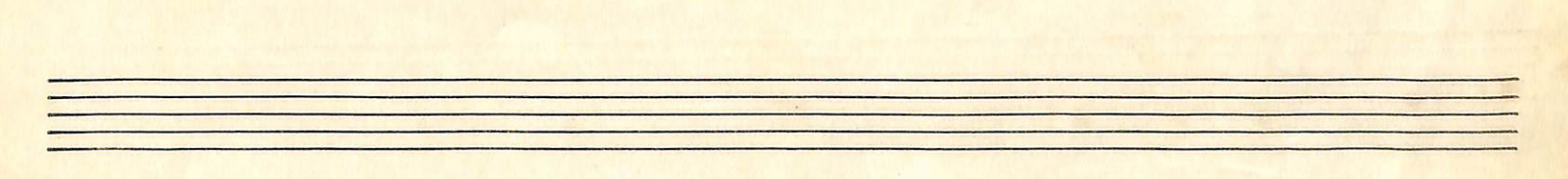
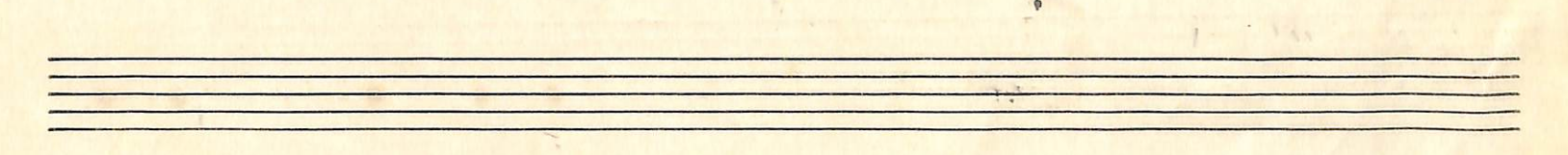
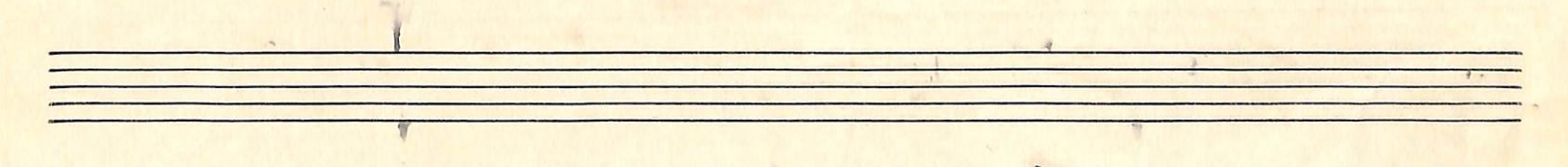
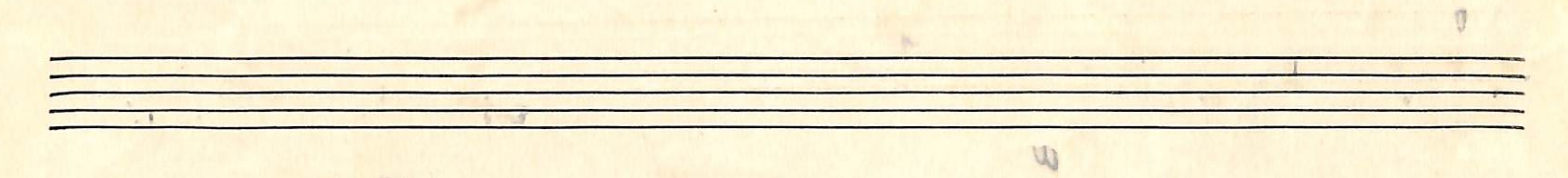
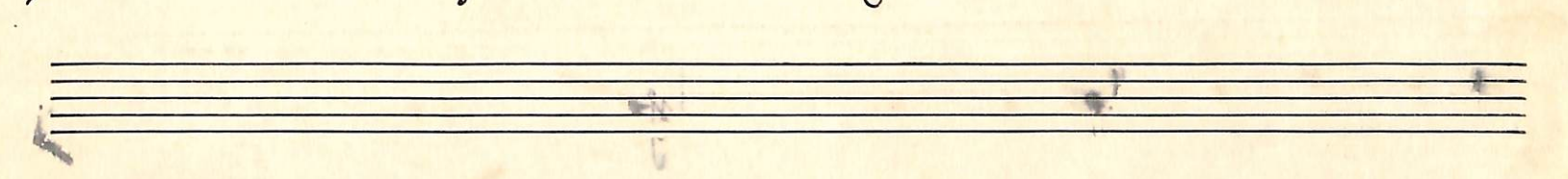
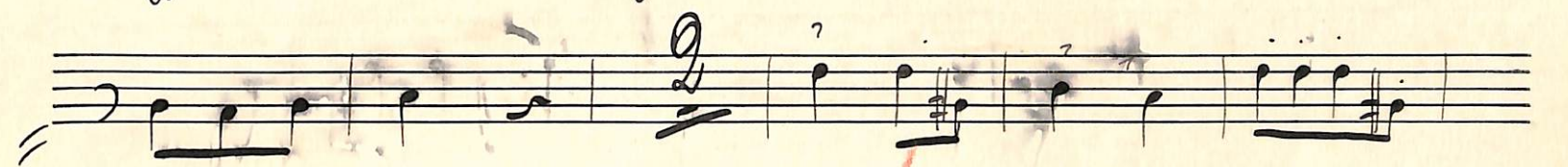
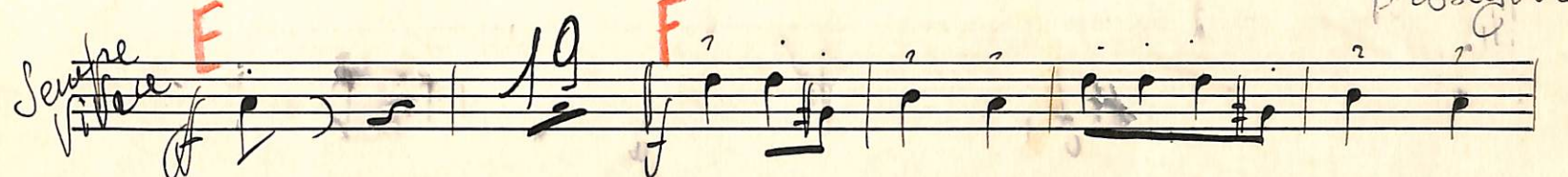
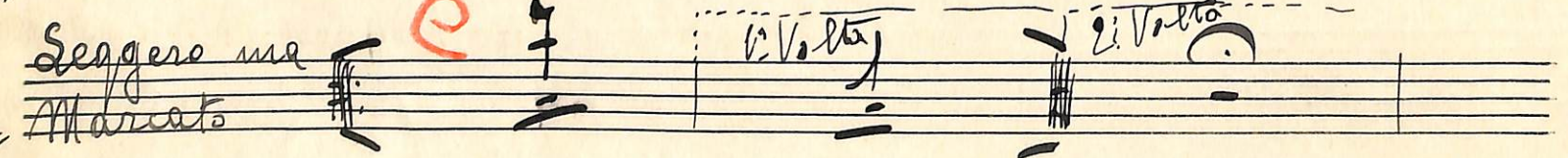
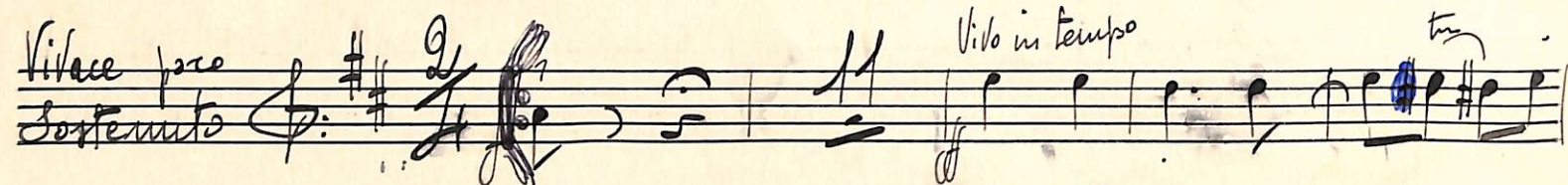
*J. Brahms**2^a Cornetta Sib**Danze Ungheresi*

J. Brahms

5

2.^a Cornetta sib

Ranza Ungherese #6



J Brahms

Ranza Ungherese #5

Allegro

8

3

MARCATO

in B

a tempo

Vivace

6

16

Allegro

8

3

in B

a tempo

J. Brahms

Danza Ungherese #5

Allegro

MARCATO

Ritenuito in 4

In tempo

Ritenuito

a tempo

Ritenuito

allegro

Ritenuito in 4

a tempo

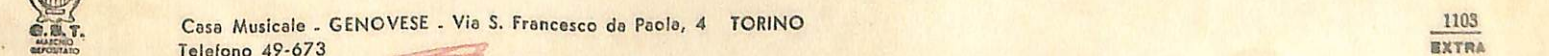
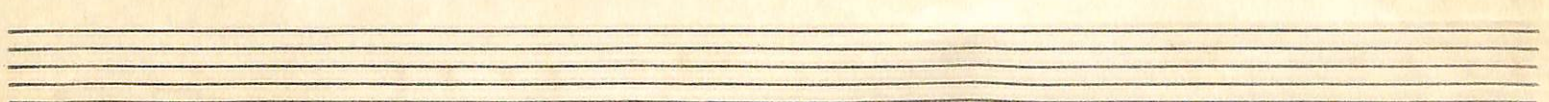
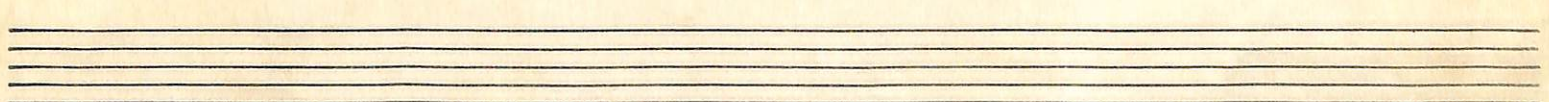
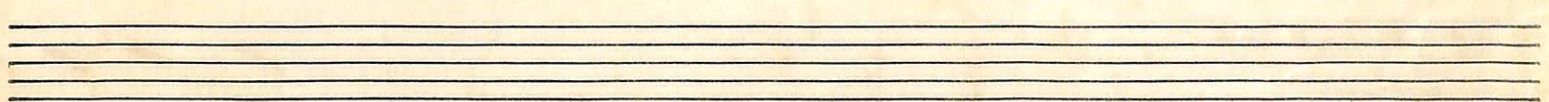
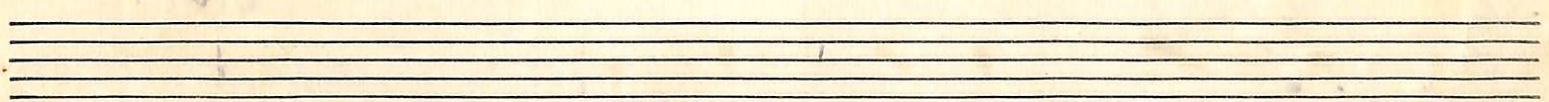
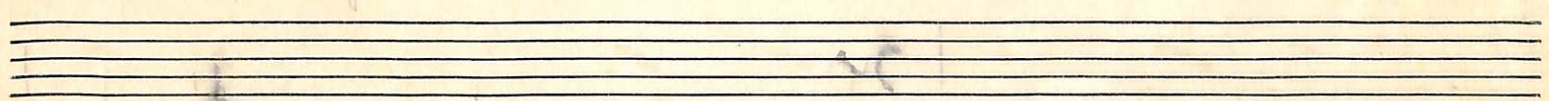
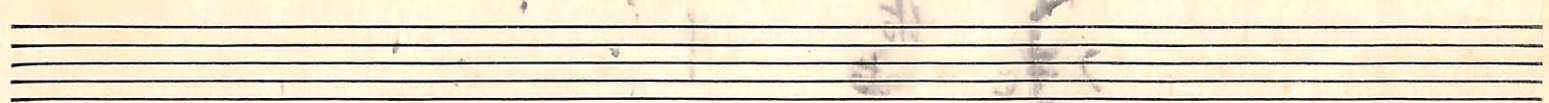
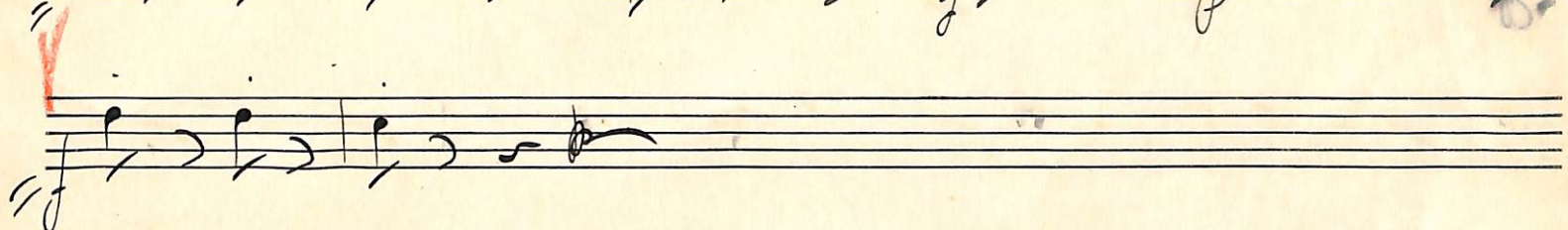
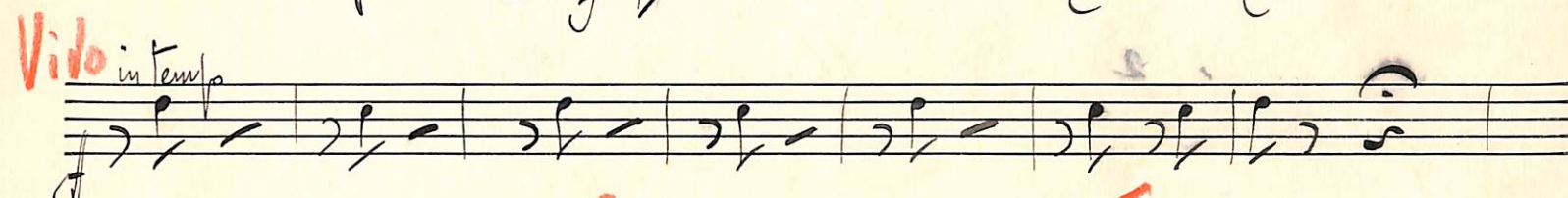
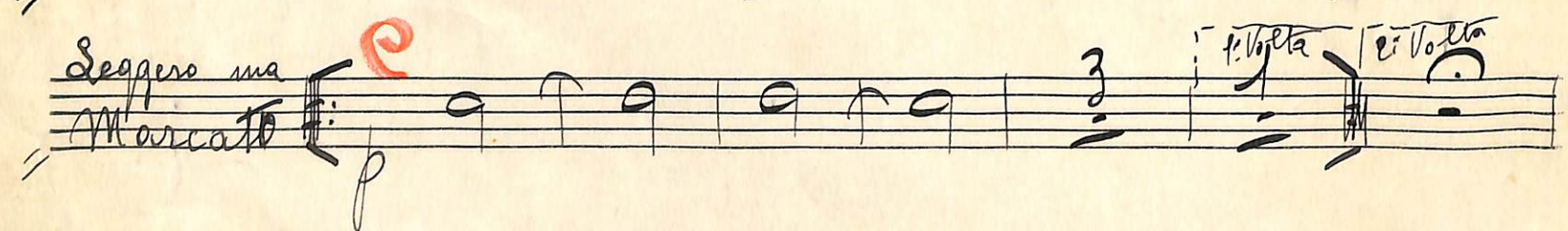
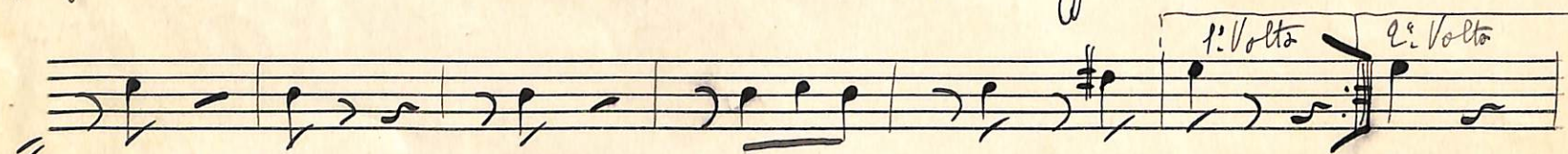
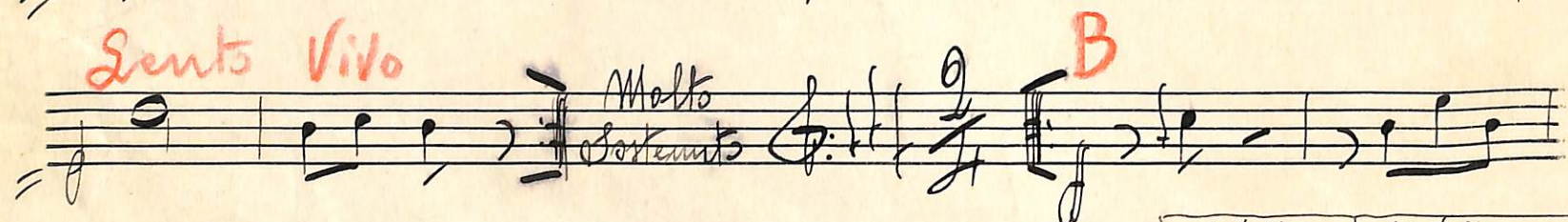
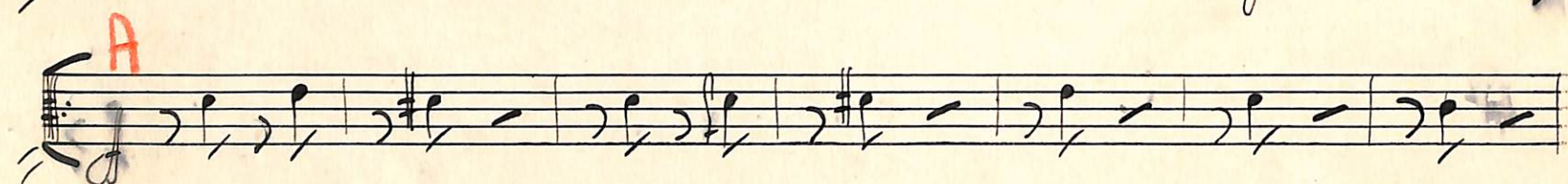


J. Brahms.

(2)

1.º Corno Mi b

Ranza Ungherese #6



J. Brahms

Ranza Ungherese #5

Allegro

A

MARCATO

Ritenuito in H

a tempo

Vivace

B

a tempo

Ritenuito

a tempo

Ritenuito

a tempo

Ritenuito

1

2^o Corno Mib

Allegro

Ritenuito in H

a tempo



J. Brahms

②

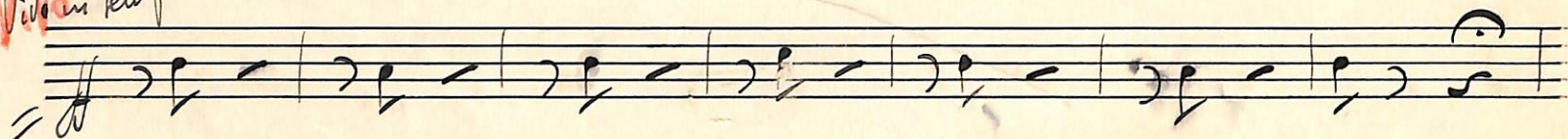
2^o Corno Mib

Ranza Ungherese #6

Vivace poco
Sostenuto



Vivo in tempo



A



Sento Vivo



Molto
Sostenuto

B



1^a Volta 2^a Volta



Leggero ma
Marcato

C



Vivace poco Rit.
Sostenuto

D



Vivo in tempo



Sento Vivo

sempre
Vivace

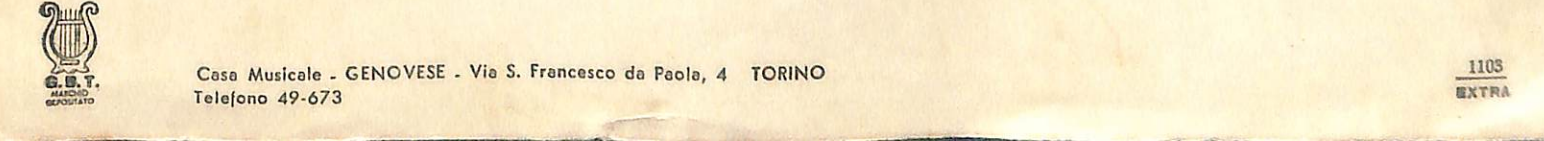
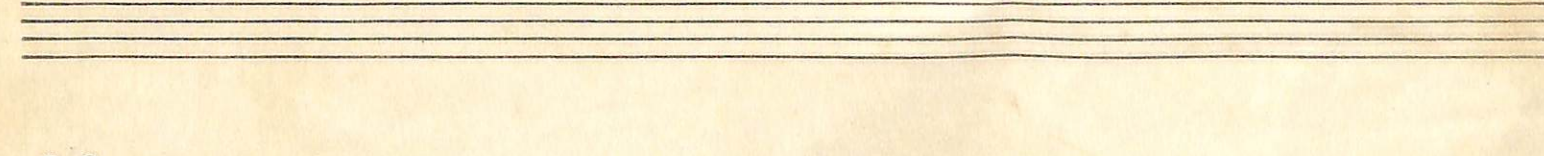
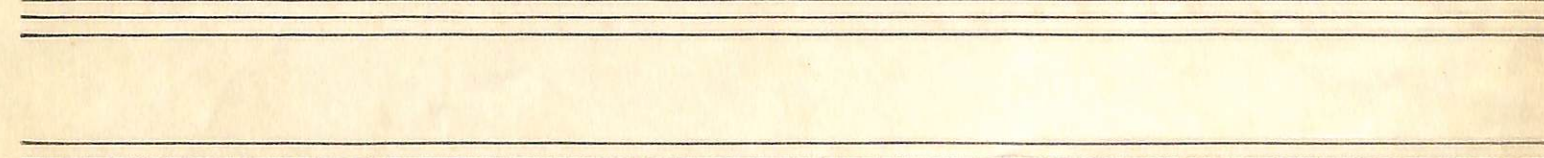
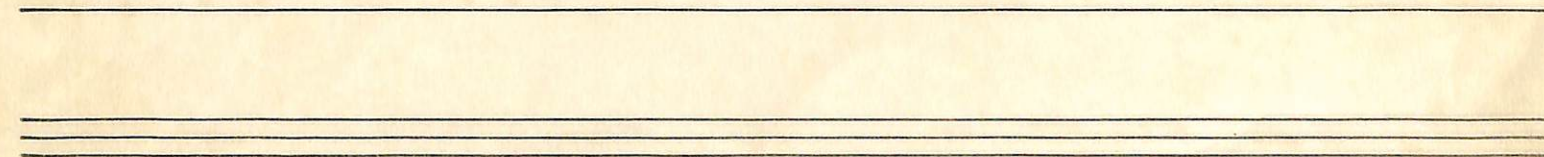
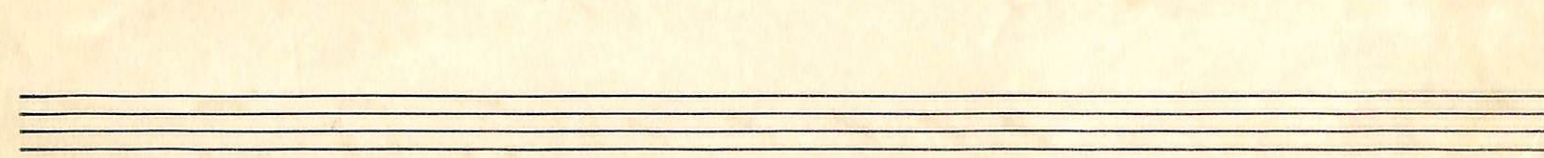
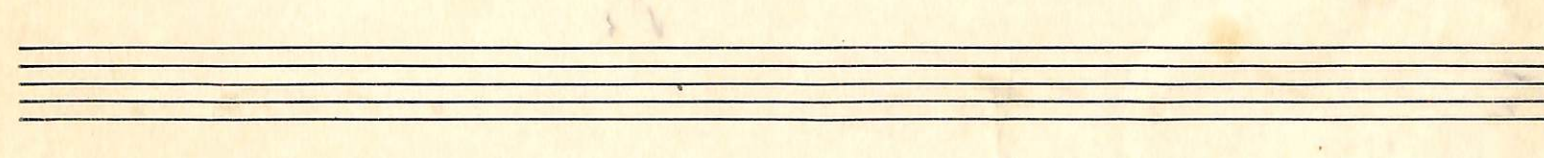
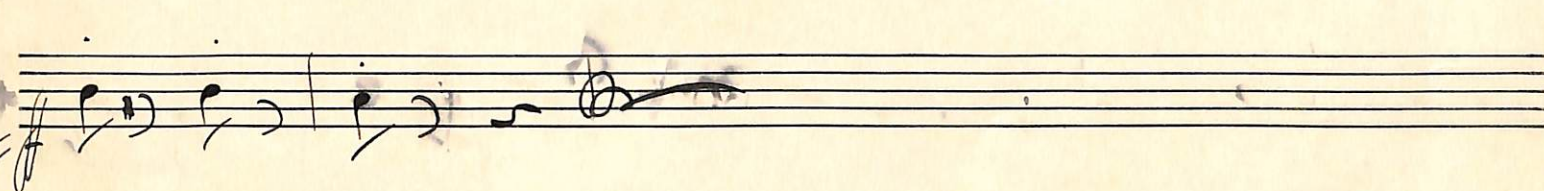
E

19

F



Sento Vivo



J. Brahms

Danza Ungherese #5

Allegro

A

MARCATO

Ritenu in h

Intempo

B

Ritenu

a tempo

Ritenu

a tempo

Ritenu

a tempo

Ritenu

a tempo

Vivace

3^o Corno Mi b

Allegro

Ritenu in h

a tempo

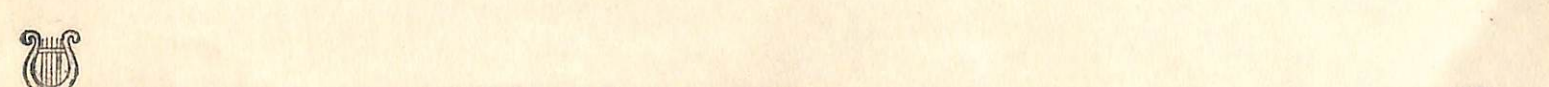
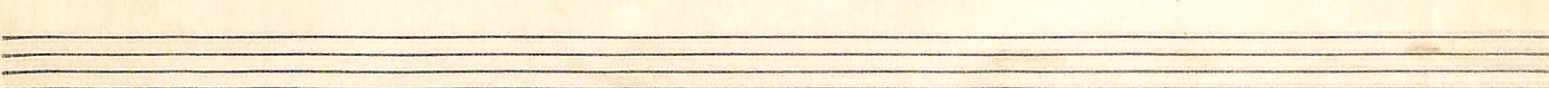
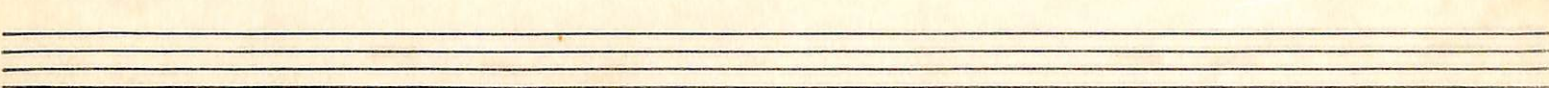
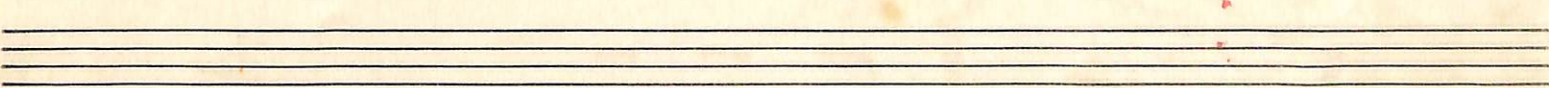
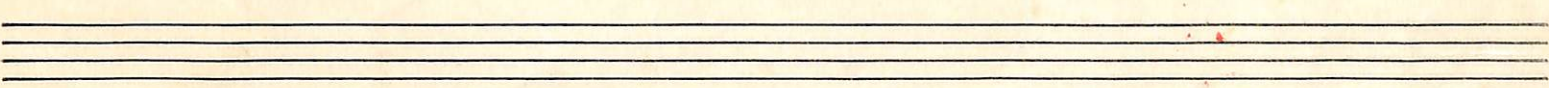
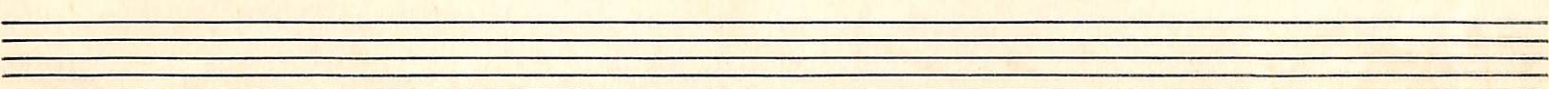
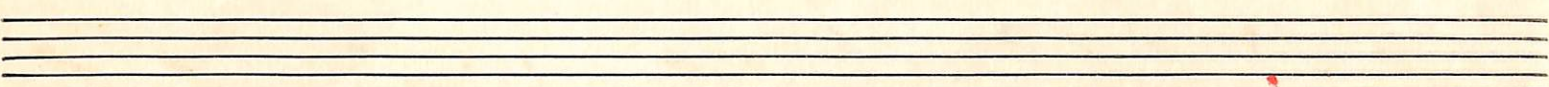
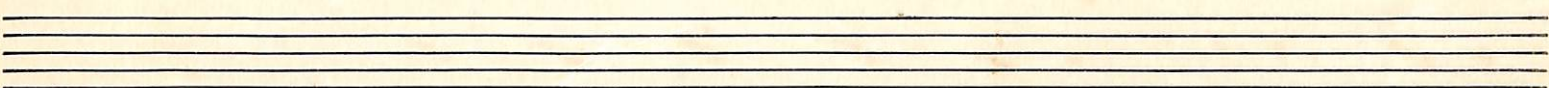
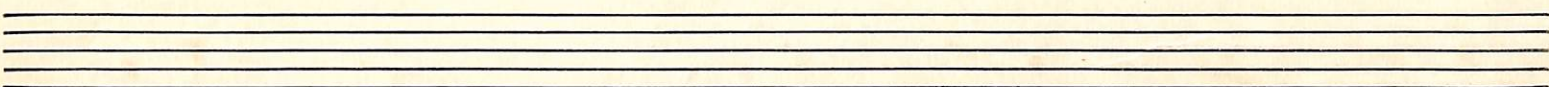
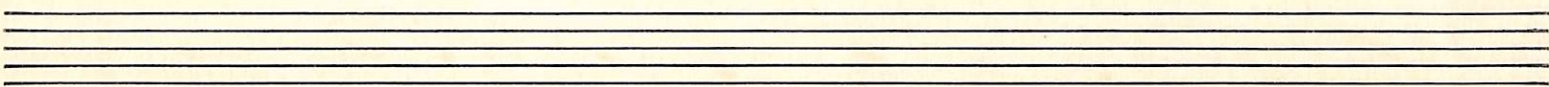
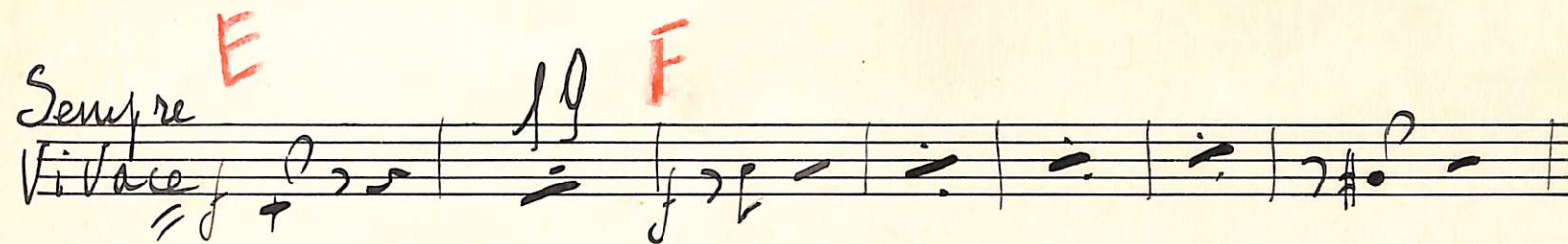
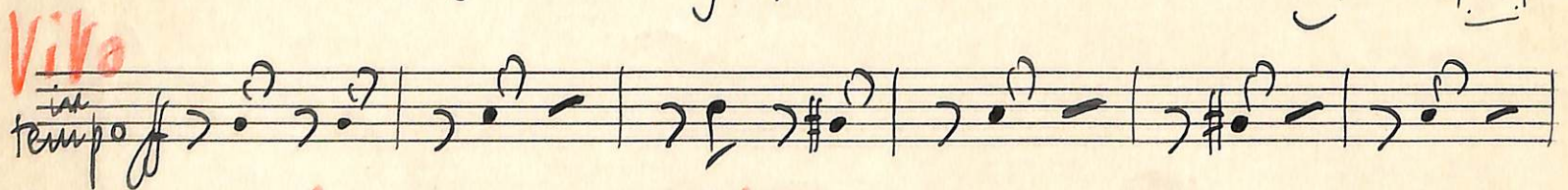
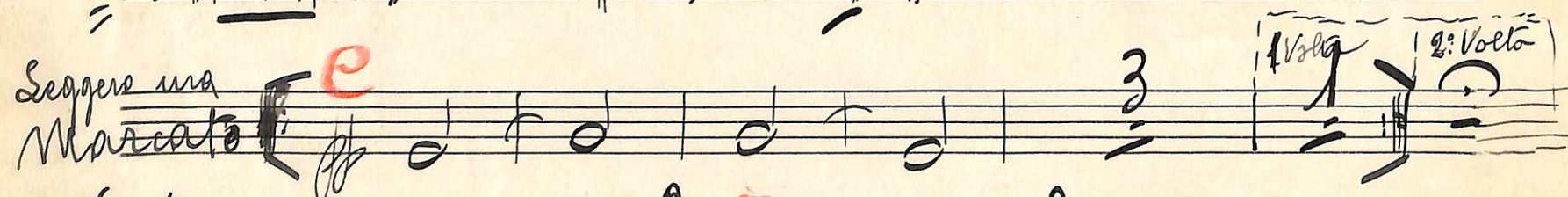
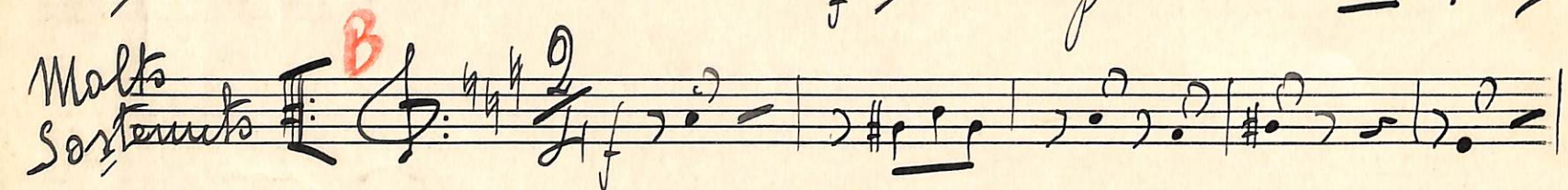
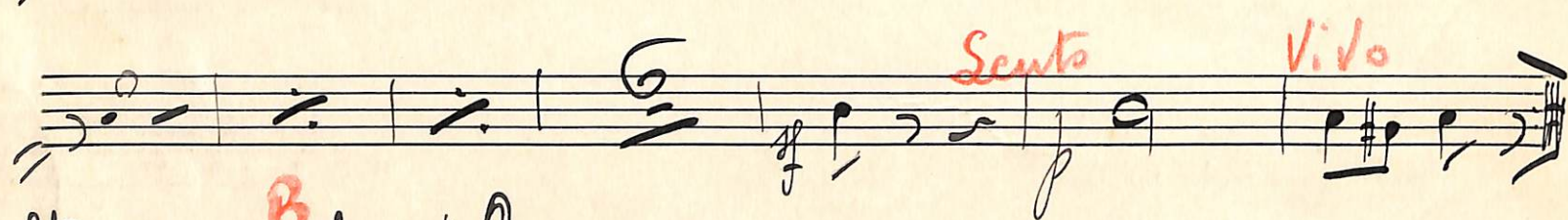
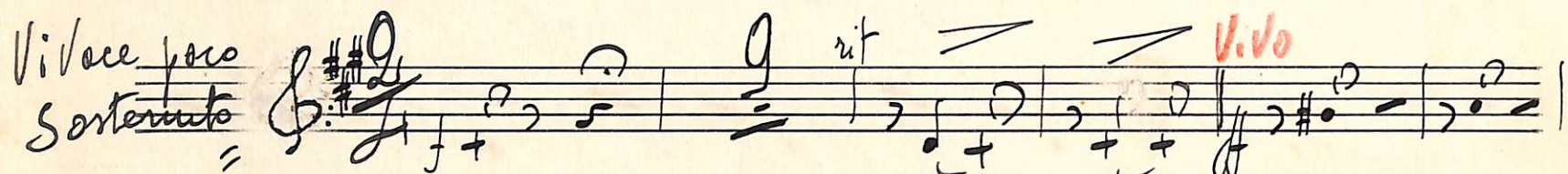


J. Brahms

(2)

3^o Corno in Mib

Panza Ungherese #6



J. Brahms

Danza Ungherese #5

Allegro

A

MARCATO

Ritenuito in k *a tempo*

Vivace *B* *Ritenuito*

a tempo *Ritenuito* *a tempo* *Ritenuito*

a tempo *Ritenuito* *a tempo*

1.^o Corno Mib

Allegro

in k *a tempo*



J. Brahms

1

2

4^o Corno Mib

Danza Ungherese #6

Vivace poco rit.
Sostenuto

Vivo
Tempo

A

Sento Vivo

Molto
Sostenuto

1^a Volta 2^a Volta

Segno ma
Marcato

Vivace poco rit.
Sostenuto

Vivo

Tempo

Sento Vivo Sempre

E

Sento Vivo



J. Brahms

②

Flicorno Soprano Mib

Danze Ungheresi

N. 5. DIETRO



J. Brahms.

Flicorno Sopranino Mib

Danza Ungherese #6

Vivace poco
Sostenuto

piu rit.

Vivo

A

Sento

Vivo

Molto
Sostenuto

B

1^a Volta

2^a Volta

leggero ma
Marcato

C

Vivace poco Rit.

Sostenuto

D

Sento

Vivo

Sempre

E

Vivace

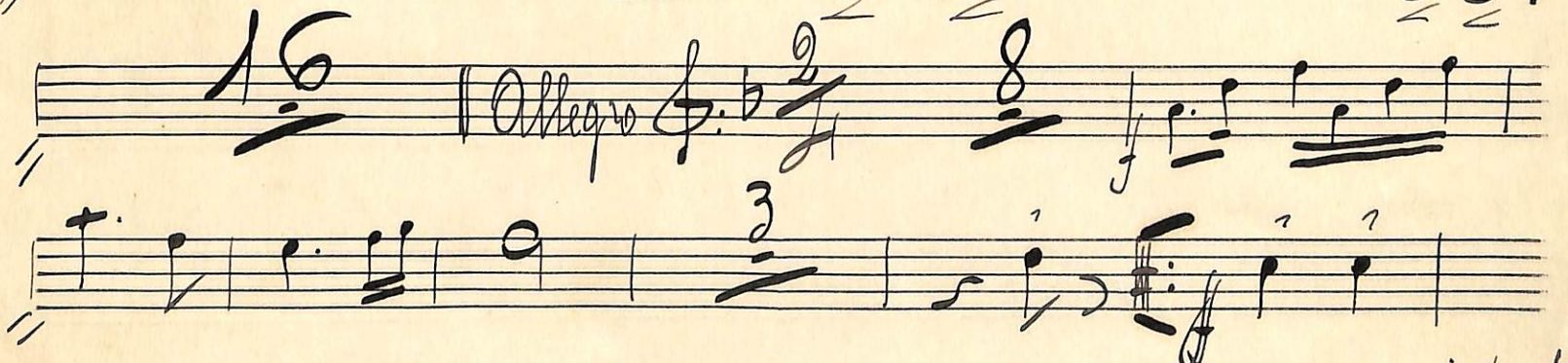
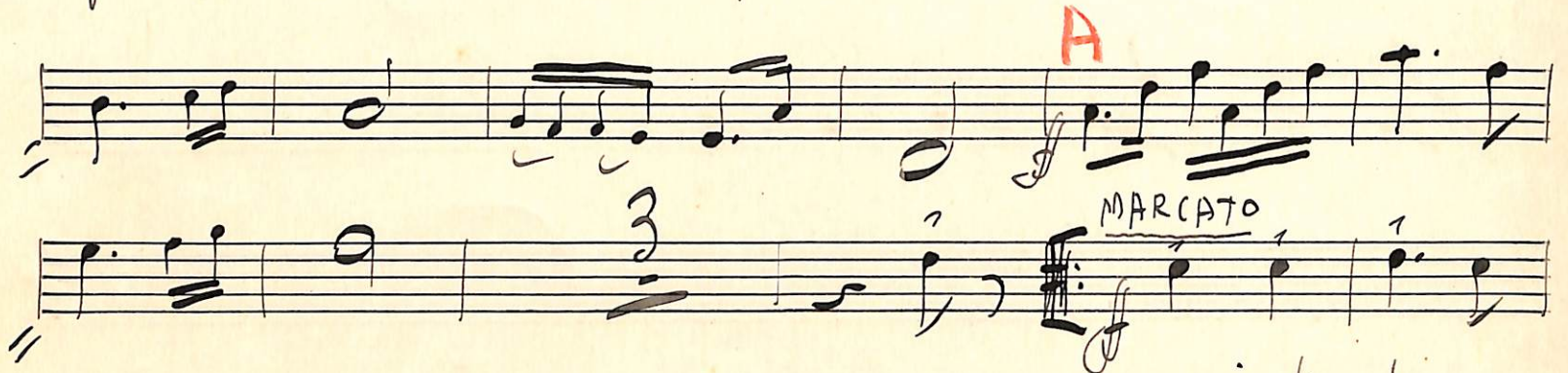
15

F



J. Brahms

Panza Ungherese #5



1
J. Brahms

3

1.^o Flicorno Soprano Sib

Danze Ungheresi



1975
S. ecc.

J. Brahms

1^o Flicorno Soprano Sib

Danza Ungherese #6

Vivace poco Sottenuoto *piu rit.* *Vivo in tempo*

D.C. **DA CAPO** **A**

Molto Sottenuoto **B**

Seggers ma Marcato **C**

Vivace poco Rit. **D** *Sottenuoto*

1^o Volto *2^o Volto*

piu rit. **A** *Vivo*

Sento *Vivo* *Sempre* **E**

STESSO TEMPO

Sento *Vivo*



1928 7
S. cor

J. Brahms

Panza Ungherese #5

Allegro $\text{G}:\flat\flat \frac{2}{4}$ 8

A

MARCATO

in H a tempo

$\text{G}:\sharp \frac{2}{4}$ B

16 Allegro $\text{G}:\flat\flat \frac{2}{4}$ 8

in H

a tempo.

J Brahms

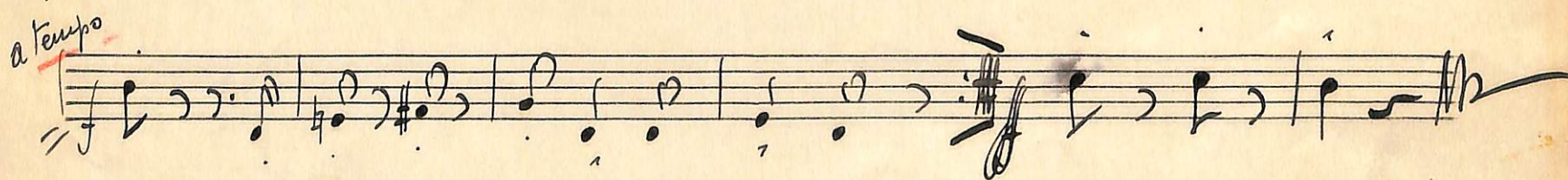
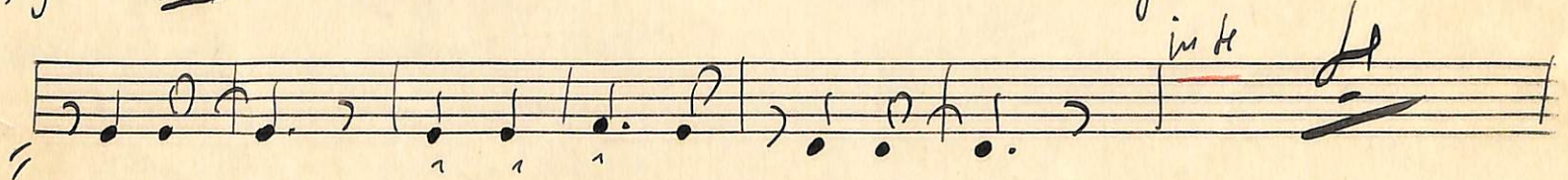
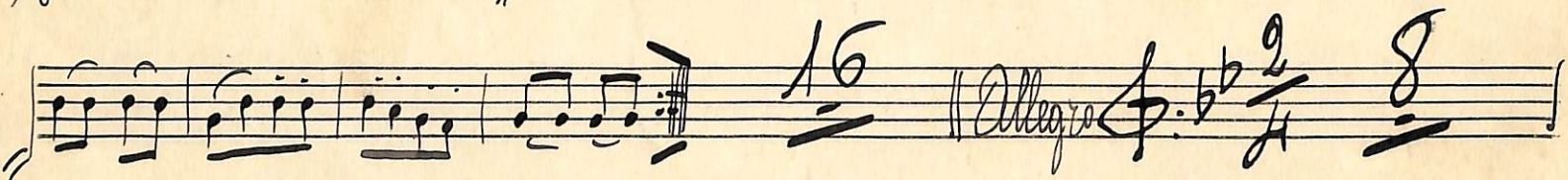
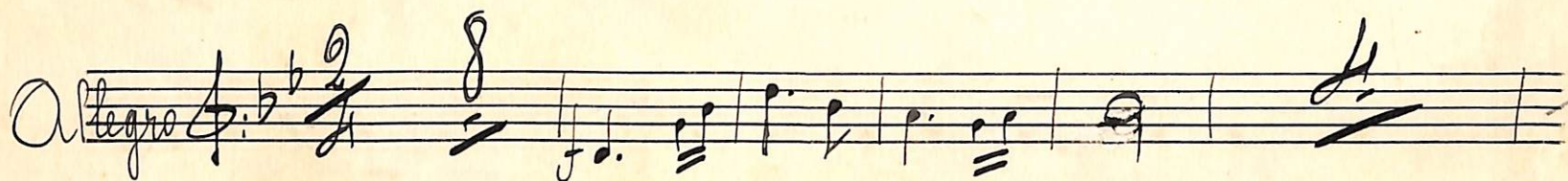
3

2.^o Flicorno Soprano Sib

Danza Ungherese

J Brakens

Ranza Ungherese #5



J. Brahms

2.^o Flicorno Soprano Sib

Danza Ungherese #6

Vivace poco
Sostenuto

Vivo in
Tempo

DC.

Sento *Vivo*

Molto
Sostenuto

1.^o Volta 2.^o Volta

Seppero ma
Marcato

Vivace poco Rit. *D* *piu rit.*

Vivo *Sento* *Vivo*

Sempre *Vivace* *F*

F

F

Sento *Vivo*

Sento *Vivo*



J. Brahms

*1.^o Flicorno Contralto *Mib**

Danze Ungheresi

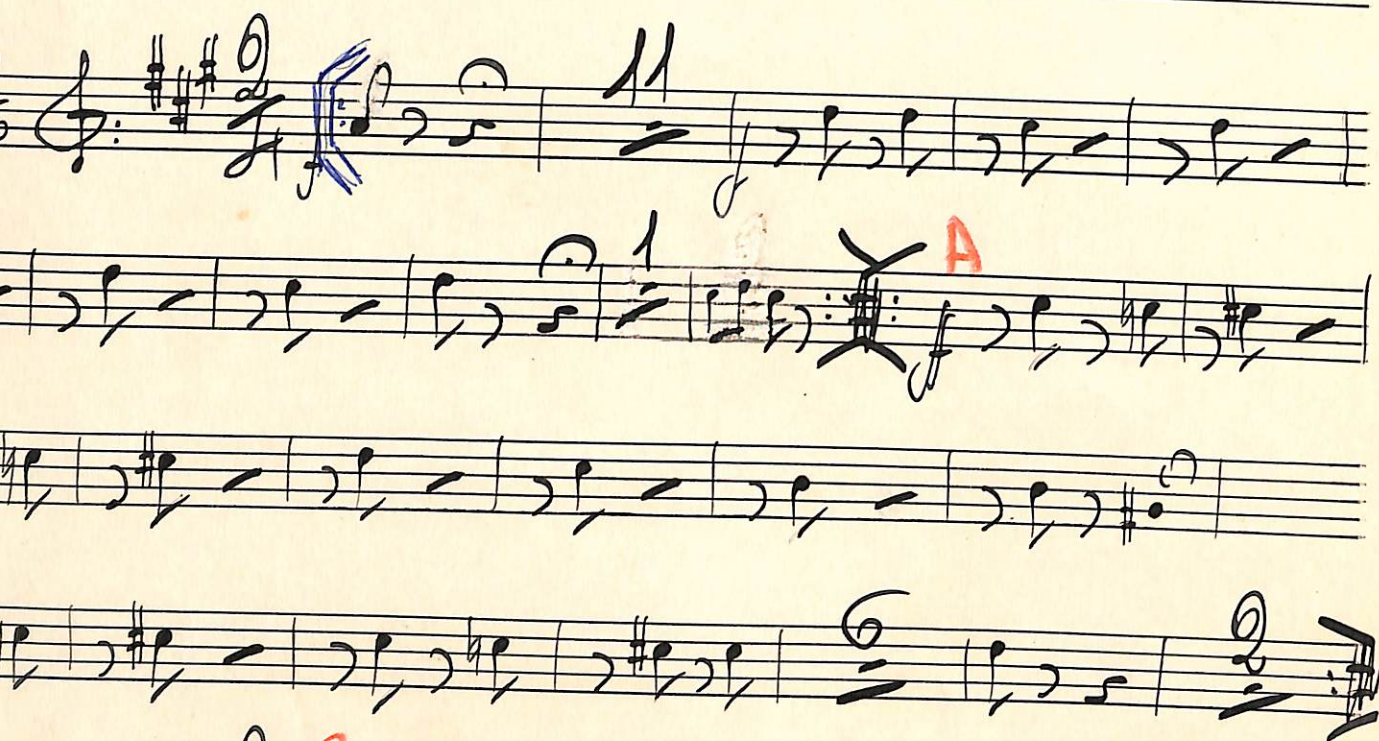


J. Brahms

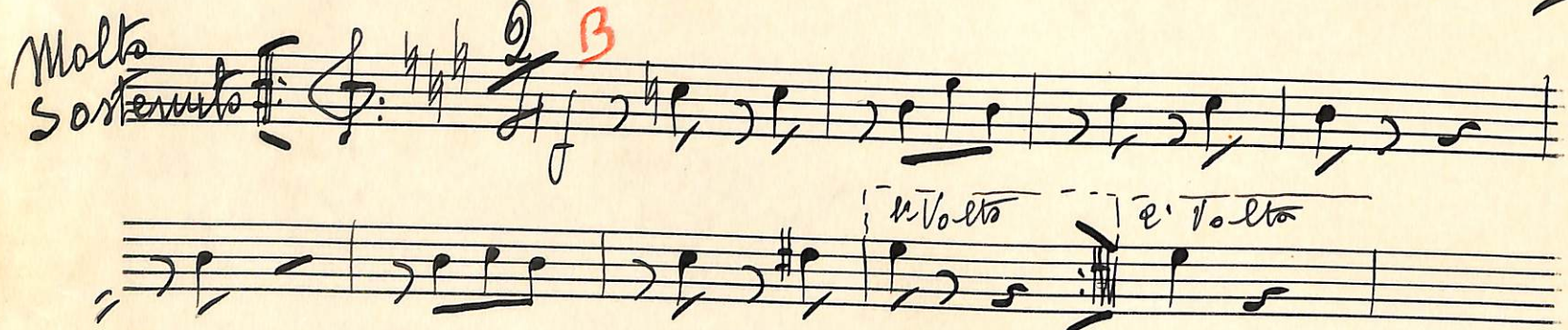
1^o Flicorno Contralto Mib

Ranza Ungherese #6

Vivace poco
Sostenuto



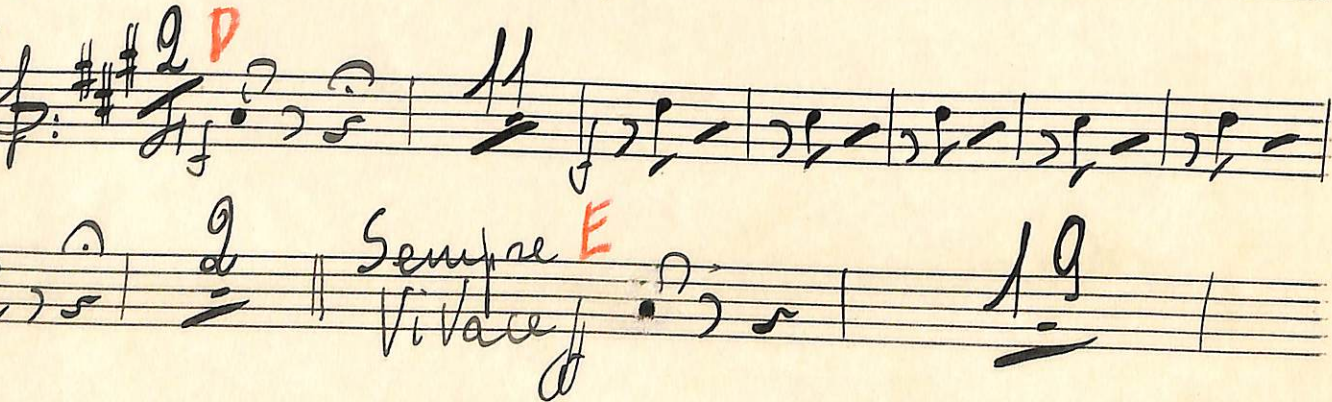
Molto



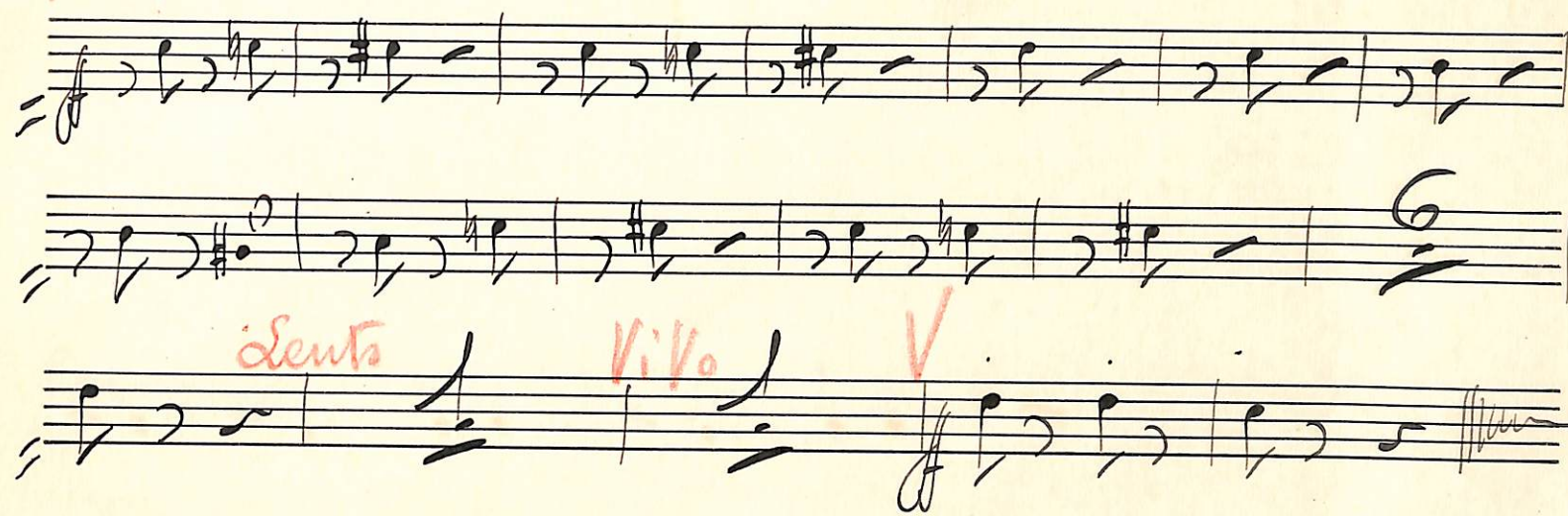
Leggero ma
Marcato



Vivace poco Rit.
Sostenuto



F



Casa Musicale - GENOVESE - Via S. Francesco da Paola, 4 TORINO
Telefono 49-673

J. Brahms

Ranza Ungherese #5

Allegro

MARCATO

Vivace

a tempo

a tempo

J. Brahms

1^a Flauto Contralto Mi.b

A.P.

Danze Ungheresi



J. Brahms.

Danza Ungherese N. 6

VIVACE poco
SOSTENUTO

Handwritten musical notation for the first system of the piece, featuring treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic values and dynamic markings.

MOLTO
SOSTENUTO

Handwritten musical notation for the second system, continuing the piece with treble clef, key signature of two sharps, and a 2/4 time signature. It includes a red letter 'B' marking a section.

LEGGERO NA
MARCATO

Handwritten musical notation for the third system, featuring treble clef, key signature of two sharps, and a 2/4 time signature. It includes a red letter 'C' marking a section and repeat signs with '1. VOLTA' and '2. VOLTA' markings.

VIVACE poco RIT.
SOSTENUTO

Handwritten musical notation for the fourth system, featuring treble clef, key signature of two sharps, and a 2/4 time signature. It includes a red letter 'D' marking a section and a red letter 'E' marking a section with the word 'SEMPRE' above it.

Handwritten musical notation for the fifth system, featuring treble clef, key signature of two sharps, and a 2/4 time signature. It includes a red letter 'F' marking a section and a red letter 'G' marking a section with the words 'LENTO VIVO V.' above it.



J Brahms

Danza Ungherese # 5^a

Allegro $\frac{2}{4}$ p

f

p

A.

MARCATO

f

mh *ATEMPO*

f

VIVACE **B.** $\frac{2}{4}$ **6** **46** *ALLEGRO* $\frac{2}{4}$ p

f

mh *ATEMPO*

f

$f.f.$ **2** *FINE*

J. Brahms

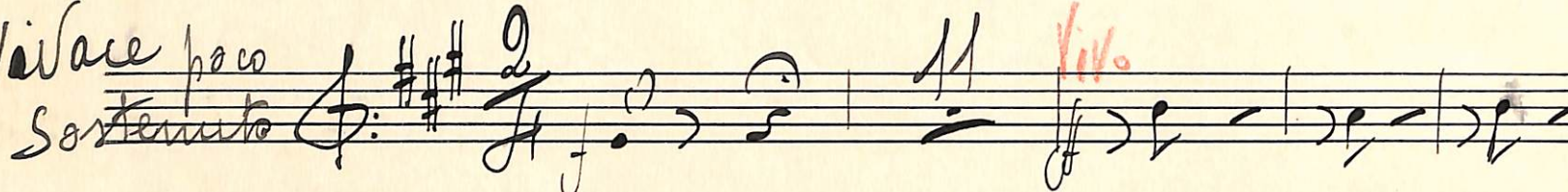
2.^o Giorno Contralto Mib

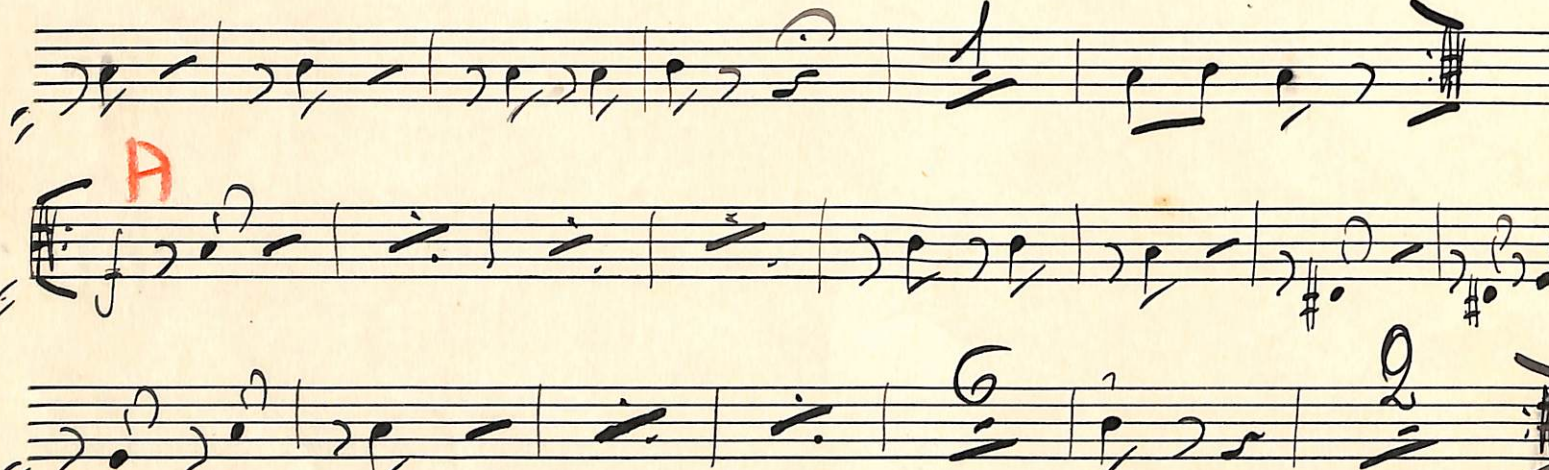
Danze Ungheresi

J. Brahms

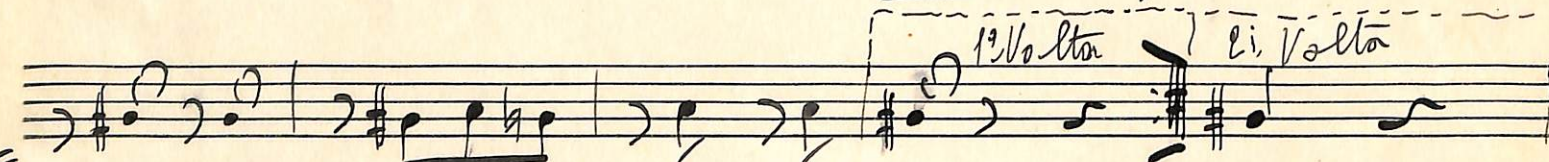
2.^a Flauto Contralto *Mib*

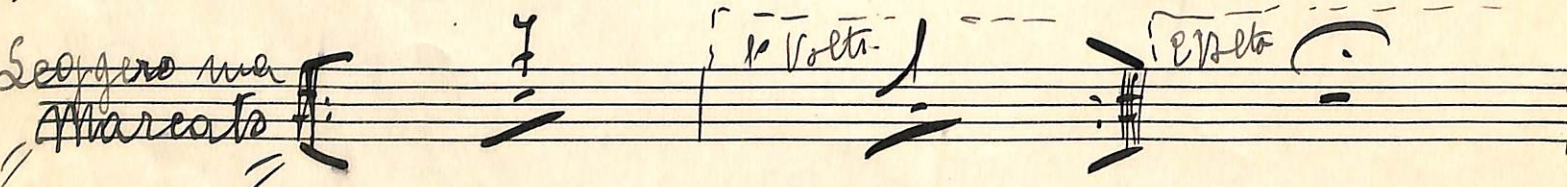
Panza Ungherese #6

Vivace poco
Sostenuto 

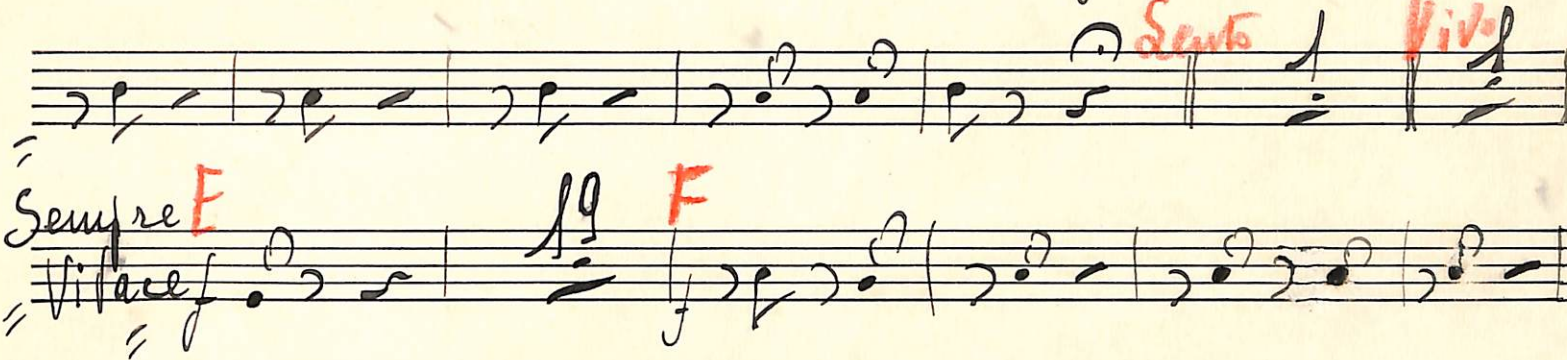
A 

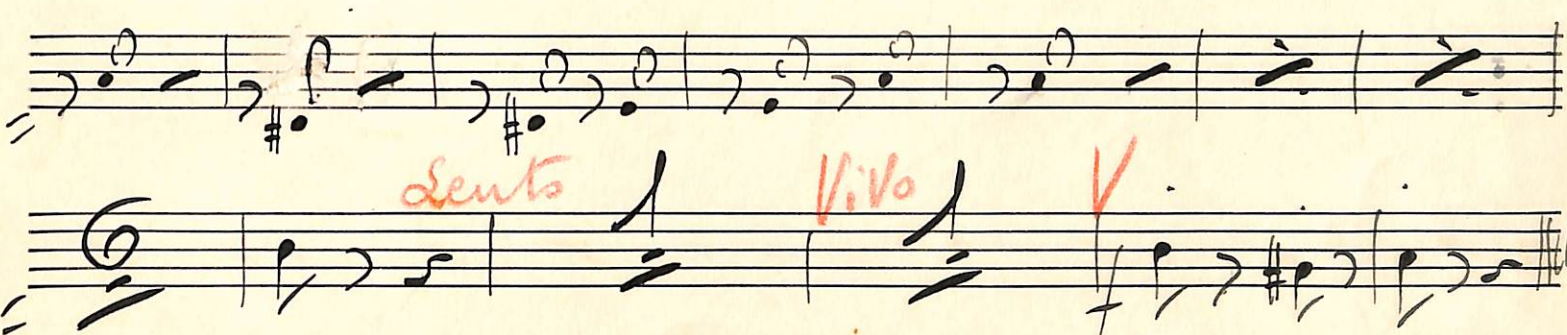
Molto
Sostenuto 

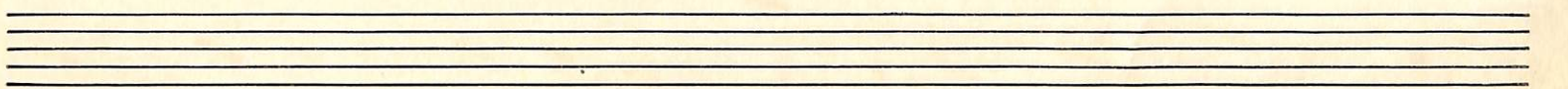
1^a Volta *2^a Volta* 

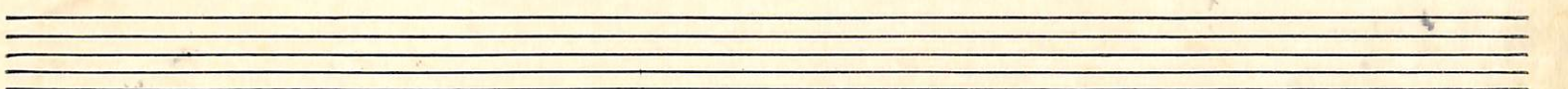
Leggero ma
Marcato 

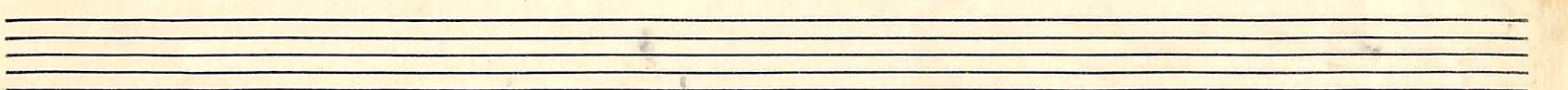
Vivace poco Rit.
Sostenuto 

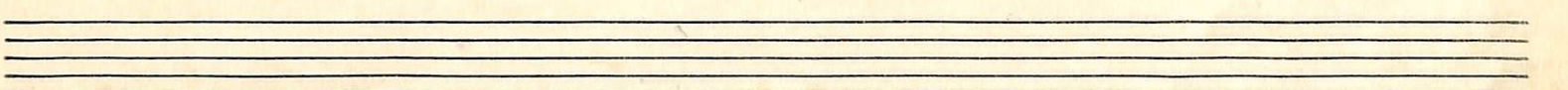
Sempre *Vivace* 

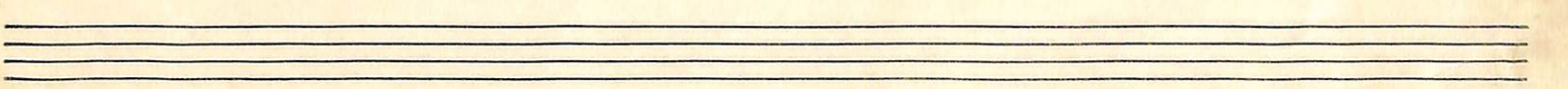
Sento *Vivo* 

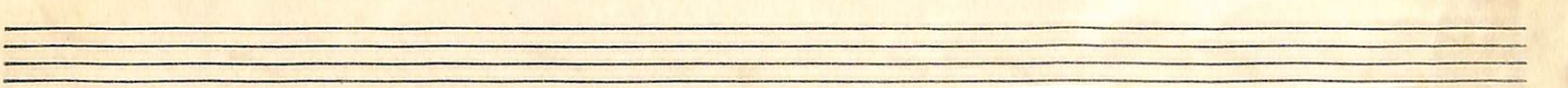


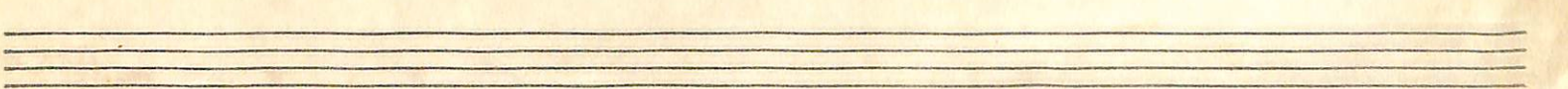














J. Brahms

Ranza Ungherese #5

Allegro

2/4

MARCATO

3

in 4 a tempo

Vivace

2/4

6 16

Allegro

2/4

3

a tempo

in 4

J. Brahms

Danza Ungherese #5

Allegro

MARCATO

in H

in tempo

16

V. J.

1.^o Fluorno tenore Sib

Allegro

in H

in tempo



J. Brahms.

(2)

1^o Flauto Tenore sib

Danza Ungherese #6

Vivace poco sostenuto

più ritenuto

Vivo

In tempo

A

Lento

Vivo

Molto sostenuto

B

1^a Volta

2^a Volta

Leggero ma marcato

C

1^a Volta

2^a Volta

Vivace poco ritenuto

Sostenuto

in tempo

Vivo

Lento

Vivo

Sempre Vivace

E

F

Lento

Vivo



di 2. stampa

2.^a flauto tenore Sib

J. Brahms

Ranza Ungherese #5

Allegro 2/4

A

in 4 *a tempo*

Vivace 2/4 16

Allegro 2/4

MARCATO

in 4 *a tempo*



J. Brahms

2

2.º flicorno Tenore Sib

Danza Ungherese #6

Vivace poco sostenuto

fin rit.

Vivo in tempo

A

Sento

Vivo

Molto sostenuto

B

1.ª Volta

2.ª Volta

Seggiero ma Marcato

7

1.ª Volta

2.ª Volta

Vivace poco rit.

Sostenuto

Vivo in tempo

Sento

Vivo

Sempre

Vivace

E

F

Sento

Vivo

V



J. Brahms

Panza Ungherese #5

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a 2/4 time signature. The key signature is one flat (B-flat). The music consists of a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamics markings: "p" (piano) at the beginning, "f" (forte) later, and "MARCATO" (marked) in the middle. The tempo changes from "Allegro" to "Ritornello in 4" (marked in red) and then back to "a tempo" (marked in red). The piece concludes with a double bar line and the number "16" written below the final staff.

1^o Flicorno Baritono

Handwritten musical score for a piece titled "Allegro". The score is written on six staves. The first staff begins with the tempo marking "Allegro" and the time signature "9/8". The music is written in a single melodic line. The second staff has a "9" written above it. The third staff has a "9" written above it. The fourth staff has a "9" written above it. The fifth staff has a "9" written above it. The sixth staff has a "9" written above it. The score ends with a double bar line and a repeat sign.

J. Brahms.

3

1^o Flicorno Baritono

Ranza Ungherese #6

Vivace poco
Sostenuto

Handwritten musical score for the first horn part of Brahms' Hungarian Dance No. 6. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Vivace poco Sostenuto". The score includes various musical notations such as notes, rests, and dynamic markings. There are several red annotations: "piu rit." above the third staff, "Vivo in tempo" above the fourth staff, "A" above the fifth staff, "Sento" above the seventh staff, "Vivo" above the eighth staff, and "B" above the ninth staff. The score concludes with a double bar line and a repeat sign.

Vivace poco Rit.
Sostenuto

Handwritten musical score for the first horn part of Brahms' Hungarian Dance No. 6, continuing from the previous page. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Vivace poco Rit. Sostenuto". The score includes various musical notations such as notes, rests, and dynamic markings. There are several red annotations: "P" above the first staff, "piu lito" above the second staff, "Vivo in tempo" above the third staff, "Sento" above the fourth staff, "Vivo" above the fifth staff, "E" above the sixth staff, "F" above the seventh staff, "Sento" above the eighth staff, and "Vivo" above the ninth staff. The score concludes with a double bar line and a repeat sign.

J. Brahms

Ranza Ungherese #5

Allegro

MARCATO

in h *a tempo*

Vivace

16

Allegro

2. flicorno Baritono

in h *a tempo*

J. Brahms

(3)

2^o Flicorno Baritono

Danza Ungherese #5

Vivace poco sostenuto

piu rit.

Vivo in tempo

A

lento *Vivo*

B

Molto sostenuto

1^o Volto *2^o Volto*

Seggiero ma Marcato

1^o Volto *2^o Volto*

Vivace poco Rit. sostenuto

piu rit.

Vivo

Sento *Vivo* *Sempre* *E* *10*

F

Sento *Vivo* *V*



Basso in FA

③

J. Brahms

Danza Ungherese N° 5

all:

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score consists of 12 staves of music, primarily in bass clef. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various tempo and dynamic markings:

- Tempo markings:** *Tempo* (appearing multiple times), *Ritenuito* (appearing multiple times), and *Virace* (appearing once).
- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).
- Other markings:** *1^o tempo* (first tempo), *2^o tempo* (second tempo), and *3^o tempo* (third tempo).

The score is written in a clear, legible hand, with notes and rests clearly defined. The paper is aged and shows some staining.



Basso in FA

Brahms

Danza Ungherese N° 6

Handwritten musical score for Bassoon in F major, featuring tempo and dynamic markings.

Tempo and Dynamic Markings:

- vivace** (first system)
- sost.** (second system)
- rit.** (third system)
- f** (fourth system)
- lento** (fifth system)
- vivo** (sixth system)
- rit.** (seventh system)
- lento** (eighth system)
- vivo** (ninth system)
- f** (tenth system)
- lento** (eleventh system)
- vivo** (twelfth system)

Section Markers (Circled Letters):

- A** (first system)
- B** (second system)
- C** (third system)
- D** (fourth system)
- E** (fifth system)
- F** (sixth system)

Other Annotations:

- primo** (under the first system)
- 1** and **2** (first and second endings, under the fourth system)
- 1** and **2** (first and second endings, under the sixth system)
- 1** and **2** (first and second endings, under the eighth system)
- 1** and **2** (first and second endings, under the tenth system)
- 1** and **2** (first and second endings, under the twelfth system)

J. Brahms

Danza Ungherese #5

Allegro

MARCATO

Ritenuito in H

a tempo

Ritenuito

a tempo

V. J.

Flicorno Basso in FA

Allegro

3

a tempo

a tempo



J. Brahms

Flügelhorn Bass in FA

Danza Ungherese #6

Vivace poco
Sostenuto

piu rit. *Vivo*

Lento *V.Vo* *Molto* *Sostenuto* *B*

1. Volta *2. Volta*

Seggiero ma *Mareato* *C*

Vivace poco Rit.
Sostenuto *D*

piu rit. *a tempo*

Lento *V.Vo*

Sempre *E* *V.Vo*

Lento *V.Vo*



J. Brahms

Ranza Ungherese #5

Allegro

MARCATO

in *h*

a tempo

ritenuto

a tempo

ritenuto

a tempo

V. S.

Flicorno Basso in Mi $\flat$

Allegro

in *h*

a tempo

Empty musical staves for the Flicorno Basso part.



J. Brahms

Flicorno Basso in Mib

Ranza Ungherese #6

Vivace poco
Sostenuto

piu rit.

Sento V.Vo

Molto

Sostenuto

B

Seppero ma

Marsia

e

Volto

Volto

Vivace poco Rit.

Sostenuto

D

piu rit.

a tempo

Sento

V.Vo

Sempre

Vivace

E

F

Sento

V.Vo



Casa Musicale - GENOVESE - Via S. Francesco da Paola, 4 TORINO
Telefono 49-673

J. Brahms

Panza Ungherese #5

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo marking "Allegro" is written at the beginning. The score includes various musical notations, including eighth notes, quarter notes, and rests. There are several dynamics markings: "MARCATO" and "Ritenuito in 4". The tempo changes to "In tempo" and then "Vivace". The score ends with a double bar line and a repeat sign. There are some red markings, including a red "A" and a red "16".

1.^o flicorno Contrabasso Sib

Handwritten musical score for a piece titled "Allegro". The score is written on five staves, with the first two staves using a treble clef and the last three staves using a bass clef. The time signature is 2/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "Allegro" and a 2/4 time signature. The second staff features a 3/4 time signature. The third staff includes the marking "ritenuto in d" (ritenuto in D). The fourth staff includes the marking "a tempo". The score concludes with a double bar line and a final note.

J. Brahms

1.º Flauto Contrabbasso sib

Ranza Ungherese #16

Vivace poco
Sostenuto *rit.*
Vivo *in tempo*
A
Sento *Vivo*
B
Molto *Sostenuto*
1.º *2.º*
Seppero ma
Marcato
1.º *2.º*

Vivace poco rit. *D*
Sostenuto

rit. *Vivo*

Sento *Vivo*

Sempre *E*
Vivace

Sento *Vivo*



J. Brahms

Banza Ungherese #5

Allegro $\text{♩} : \text{b} \text{b} \text{b} \text{b} \text{ } \frac{2}{4}$

A single staff of handwritten musical notation. The notation includes several measures with notes, rests, and accidentals. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also rests and accidentals (sharps and flats) throughout the piece.

The second system of the handwritten musical notation for 'The Bird Song' consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4, indicated by a '2' over the staff and a '4' below it. The melody is written in a simple, rhythmic style, featuring quarter and eighth notes. The notation is written in ink on aged, slightly yellowed paper.

Ritenuato in 4 in tempo

Vivace 

2.^o Flicorno Contrabasso Sib

Allegro $\text{♩} = 120$

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures separated by bar lines. The notes are mostly eighth and sixteenth notes, with some rests. There are some additional markings below the staff, possibly indicating fingerings or breath marks. The handwriting is in ink on aged paper.

ritenuto in 4 *a tempo*

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several eighth and sixteenth notes, some with fingerings (1, 2, 3) and accents. A double bar line is present, followed by a section with more complex notation, including a double sharp (F##) and a double flat (Bbb), and a final section with a double bar line and a long, sweeping line.

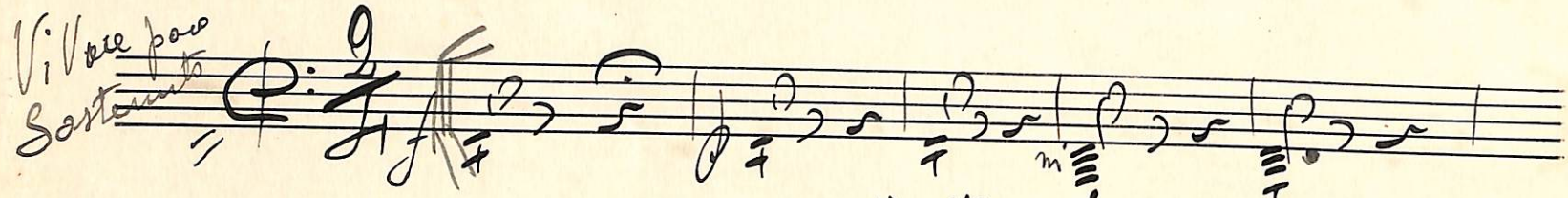


J. Brahms

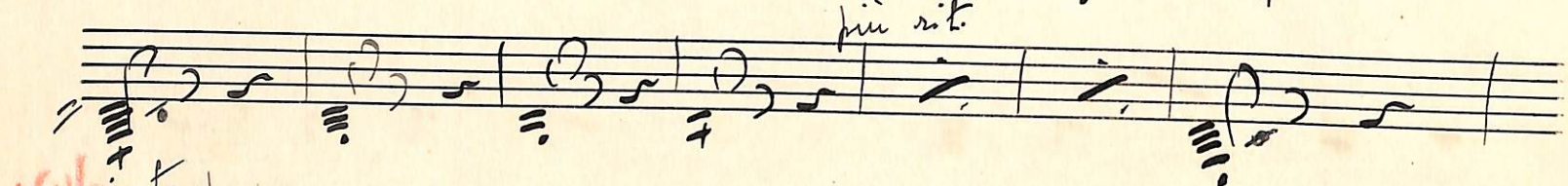
③ 2.º Giorno Contrabasso Sib

Ranza Ungherese #6

Vivace poco
Sostenuto



piu rit.



Vivo in tempo



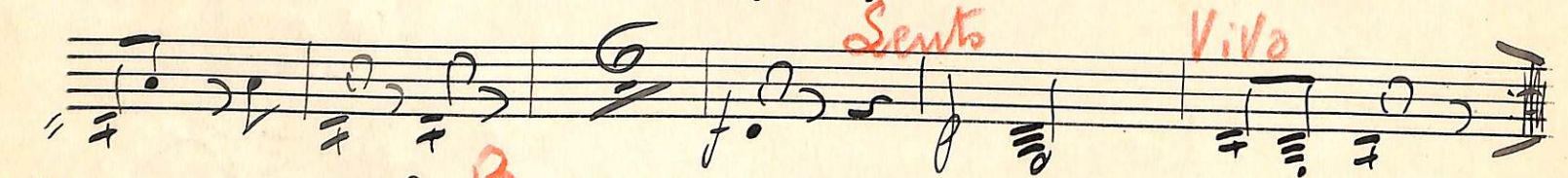
Sento

Vivo

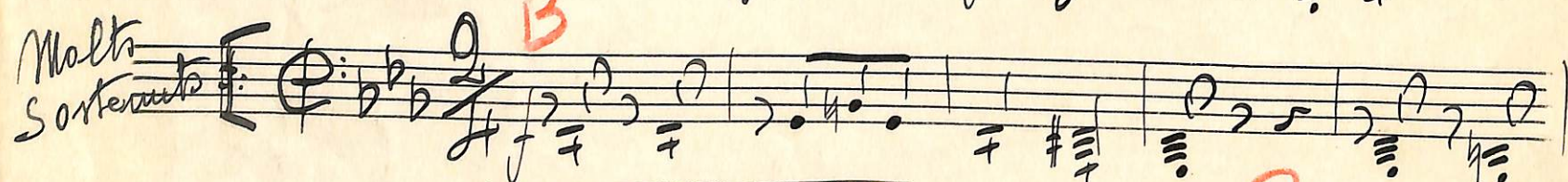


Sento

Vivo



Molto
Sostenuto



1.º Valto

2.º Valto

3.º Valto

4.º Valto

5.º Valto

6.º Valto

7.º Valto

8.º Valto

9.º Valto

10.º Valto

11.º Valto

12.º Valto

13.º Valto

14.º Valto

15.º Valto

16.º Valto

17.º Valto

18.º Valto

19.º Valto

20.º Valto

21.º Valto

22.º Valto

23.º Valto

24.º Valto

25.º Valto

26.º Valto

27.º Valto

28.º Valto

29.º Valto

30.º Valto

31.º Valto

32.º Valto

33.º Valto

34.º Valto

35.º Valto

36.º Valto

37.º Valto

38.º Valto

39.º Valto

40.º Valto

41.º Valto

42.º Valto

43.º Valto

44.º Valto

45.º Valto

46.º Valto

47.º Valto

48.º Valto

49.º Valto

50.º Valto

51.º Valto

52.º Valto

53.º Valto

54.º Valto

55.º Valto

56.º Valto

57.º Valto

58.º Valto

59.º Valto

60.º Valto

61.º Valto

62.º Valto

63.º Valto

64.º Valto

65.º Valto

66.º Valto

67.º Valto

68.º Valto

69.º Valto

70.º Valto

71.º Valto

72.º Valto

73.º Valto

74.º Valto

75.º Valto

76.º Valto

77.º Valto

78.º Valto

79.º Valto

80.º Valto

81.º Valto

82.º Valto

83.º Valto

84.º Valto

85.º Valto

86.º Valto

87.º Valto

88.º Valto

89.º Valto

90.º Valto

91.º Valto

92.º Valto

93.º Valto

94.º Valto

95.º Valto

96.º Valto

97.º Valto

98.º Valto

99.º Valto

100.º Valto

101.º Valto

102.º Valto

103.º Valto

104.º Valto

105.º Valto

106.º Valto

107.º Valto

108.º Valto

109.º Valto

110.º Valto

111.º Valto

112.º Valto

113.º Valto

114.º Valto

115.º Valto

116.º Valto

117.º Valto

118.º Valto

119.º Valto

120.º Valto

121.º Valto

122.º Valto

123.º Valto

124.º Valto

125.º Valto

126.º Valto

127.º Valto

128.º Valto

129.º Valto

130.º Valto

131.º Valto

132.º Valto

133.º Valto

134.º Valto

135.º Valto

136.º Valto

137.º Valto

138.º Valto

139.º Valto

140.º Valto

141.º Valto

142.º Valto

143.º Valto

144.º Valto

145.º Valto

146.º Valto

147.º Valto

148.º Valto

149.º Valto

150.º Valto

151.º Valto

152.º Valto

153.º Valto

154.º Valto

155.º Valto

156.º Valto

157.º Valto

158.º Valto

159.º Valto

160.º Valto

161.º Valto

162.º Valto

163.º Valto

164.º Valto

165.º Valto

166.º Valto

167.º Valto

168.º Valto

169.º Valto

170.º Valto

171.º Valto

172.º Valto

173.º Valto

174.º Valto

175.º Valto

176.º Valto

177.º Valto

178.º Valto

179.º Valto

180.º Valto

181.º Valto

182.º Valto

183.º Valto

184.º Valto

185.º Valto

186.º Valto

187.º Valto

188.º Valto

189.º Valto

190.º Valto

191.º Valto

192.º Valto

193.º Valto

194.º Valto

195.º Valto

196.º Valto

197.º Valto

198.º Valto

199.º Valto

200.º Valto

201.º Valto

202.º Valto

203.º Valto

204.º Valto

205.º Valto

206.º Valto

207.º Valto

208.º Valto

209.º Valto

210.º Valto

211.º Valto

212.º Valto

213.º Valto

214.º Valto

215.º Valto

216.º Valto

217.º Valto

218.º Valto

219.º Valto

220.º Valto

221.º Valto

222.º Valto

223.º Valto

224.º Valto

225.º Valto

226.º Valto

227.º Valto

228.º Valto

229.º Valto

230.º Valto

231.º Valto

232.º Valto

233.º Valto

234.º Valto

235.º Valto

236.º Valto

237.º Valto

238.º Valto

239.º Valto

240.º Valto

241.º Valto

242.º Valto

243.º Valto

244.º Valto

245.º Valto

246.º Valto

247.º Valto

248.º Valto

249.º Valto

250.º Valto

251.º Valto

252.º Valto

253.º Valto

254.º Valto

255.º Valto

256.º Valto

257.º Valto

258.º Valto

259.º Valto

260.º Valto

261.º Valto

262.º Valto

263.º Valto

264.º Valto

265.º Valto

266.º Valto

267.º Valto

268.º Valto

269.º Valto

270.º Valto

271.º Valto

272.º Valto

273.º Valto

274.º Valto

275.º Valto

276.º Valto

277.º Valto

278.º Valto

279.º Valto

280.º Valto

281.º Valto

282.º Valto

283.º Valto

284.º Valto

285.º Valto

286.º Valto

287.º Valto

288.º Valto

289.º Valto

290.º Valto</

J. Brahms

1^a Tromba in Mib

Danze Ungheresi



J. Brahms

1^a Tromba in Mib

Ranza Ungherese #6

Vivace poco
Sostenuto

Molto
Sostenuto

Seggers ma
Marcato

Vivace poco rit.
Sostenuto

Sempre
Vivace

19

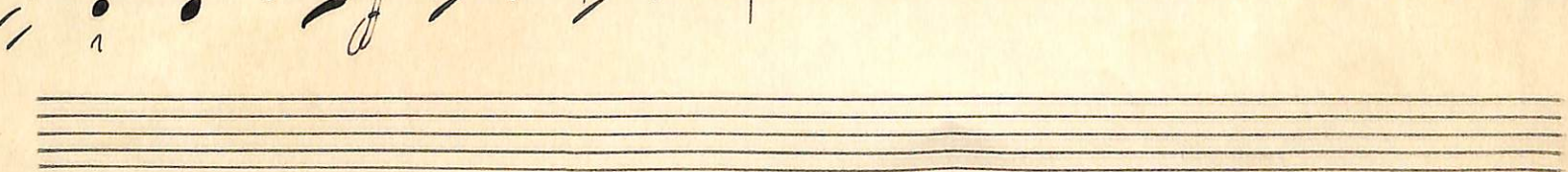
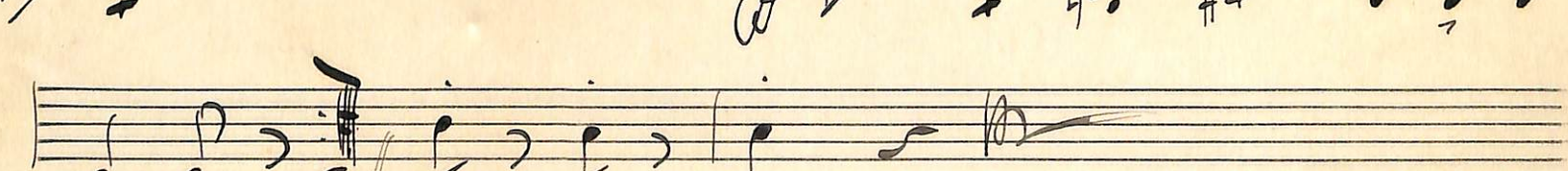
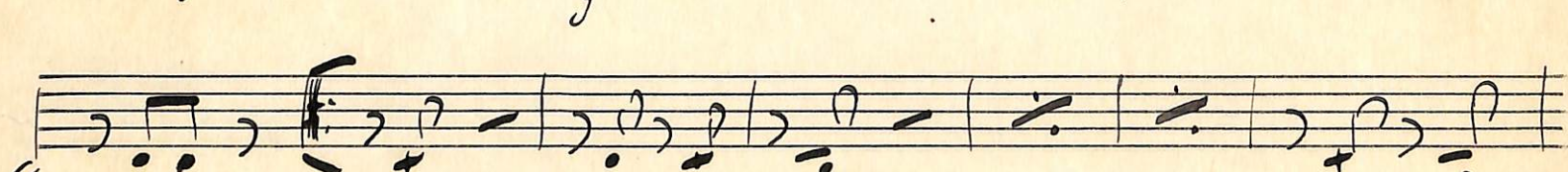
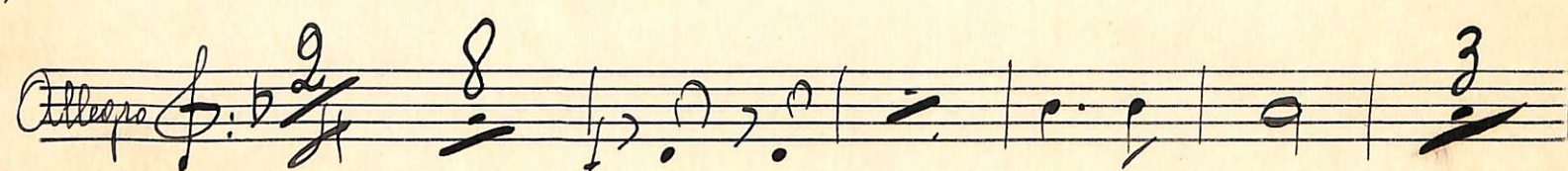
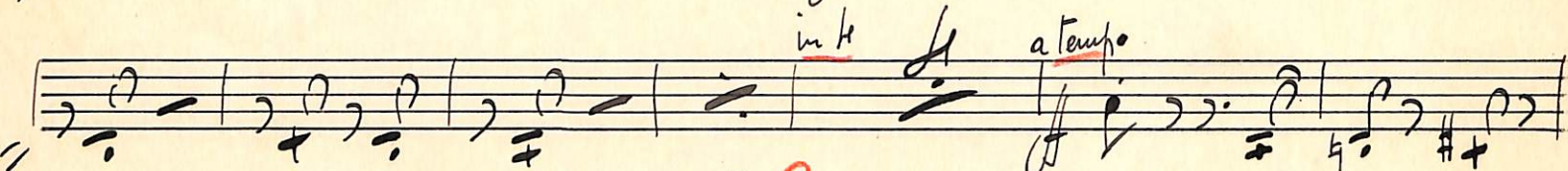
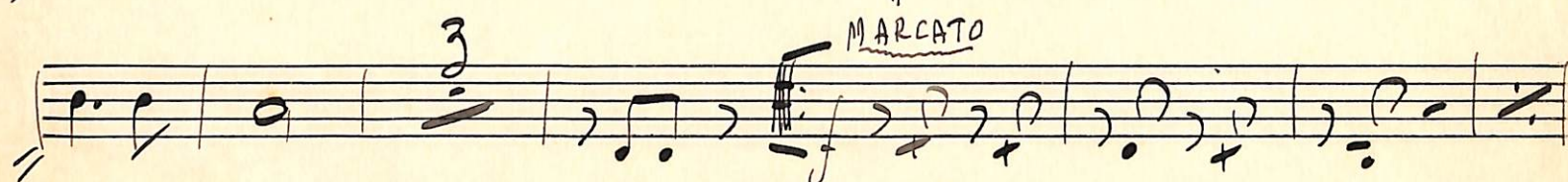
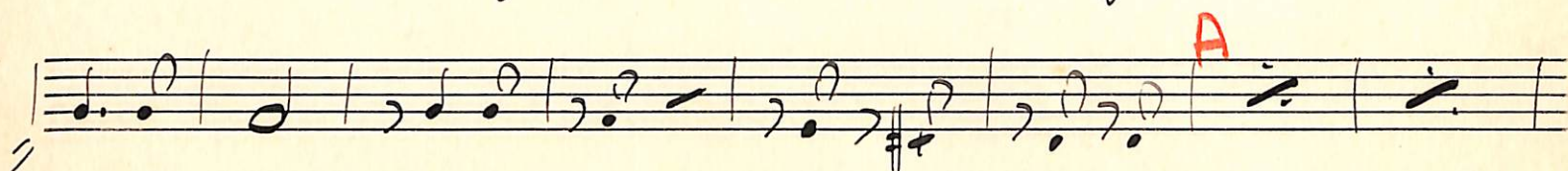
F

Empty musical staves on the right page.



J. Brahms

Ranza Ungherese #5



J. Brahms

2^a Tromba in Mi $\flat$

Danze Ungheresi



J. Brahms

2^a Tromba in Mib

Danza Ungherese #6

Vivace poco
Sostenuto

Malto
Sostenuto

Leggero ma
Marcato

A

B

1. Volto 2^a Volto

1. Volto 2^a Volto

Vivace poco Rit.

Sostenuto

Sento

Vivo

Sempre E

Vivace

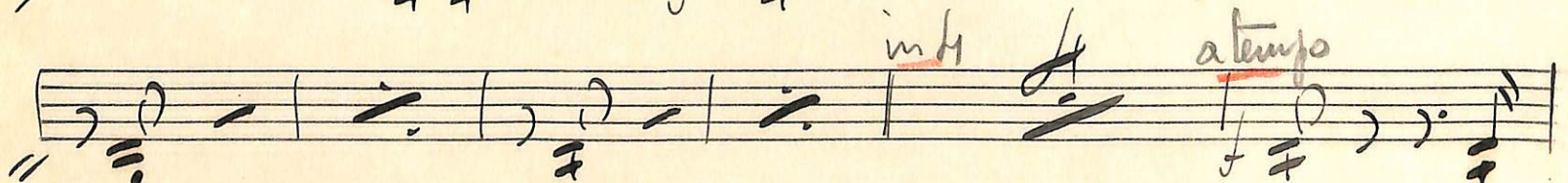
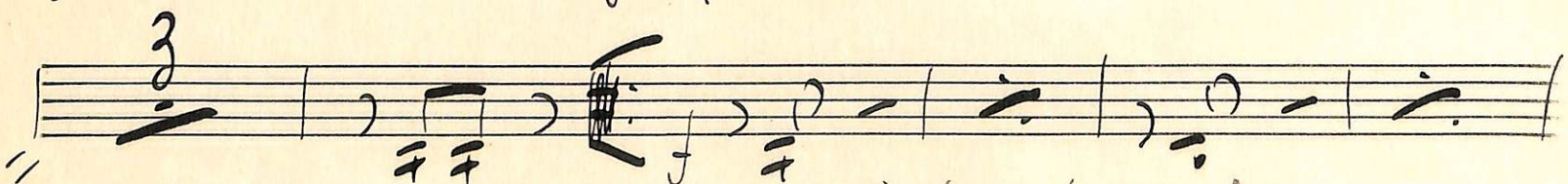
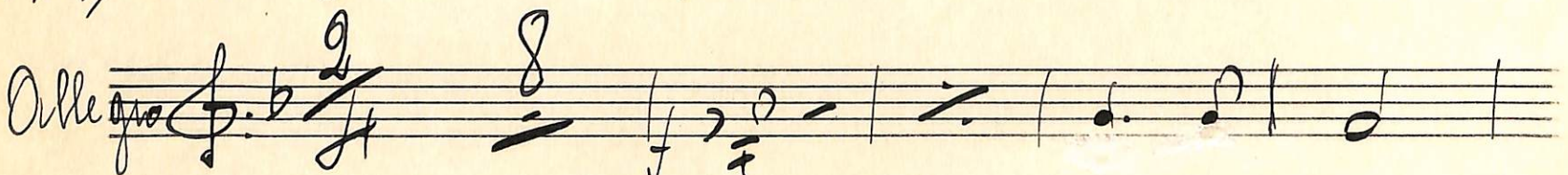
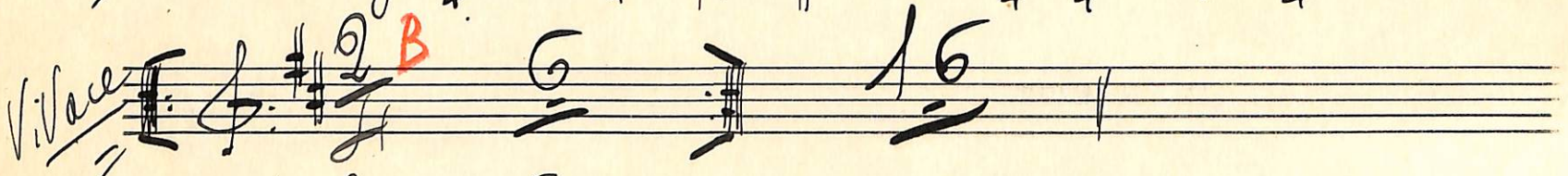
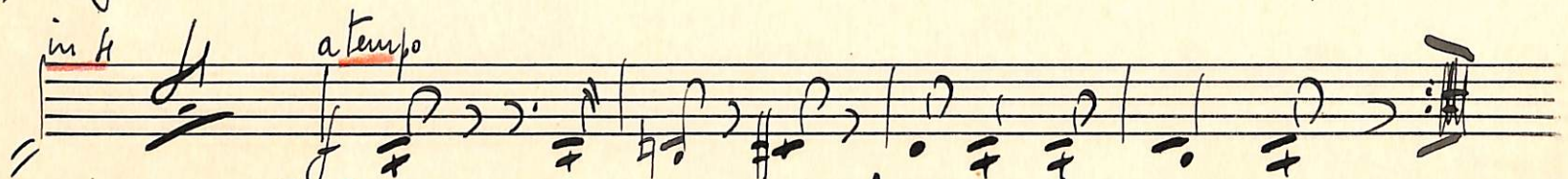
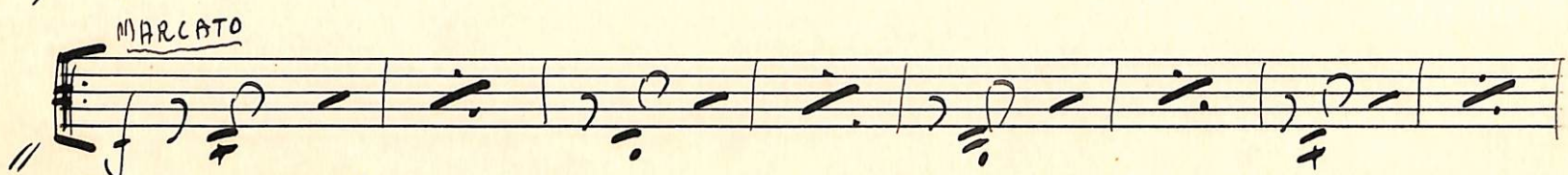
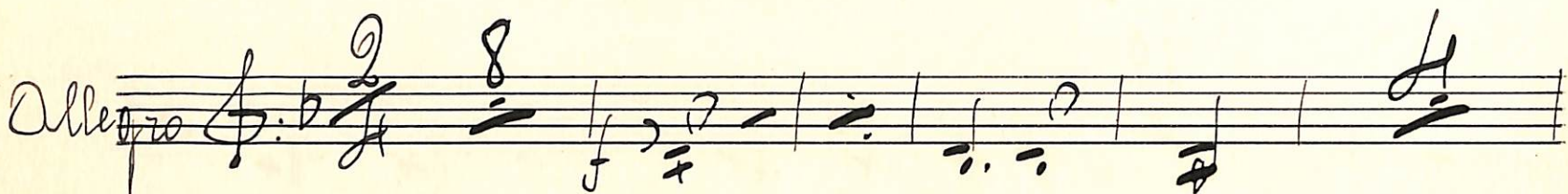
Sento

Vivo



J. Brahms

Ranza Ungherese #5



J. Brahms

1.^a Tromba Basso Sib

Danze Ungheresi



J. Brahms

1^a Tromba Basso in Sib

Danza Ungherese #6

Vivace poco
Sostenuto

11

Sento *Vivo* *Molto* *Sostenuto*

1^a Volta *2^a Volta* *Seggiero ma* *1^a Volta* *2^a Volta*
Marcato

Vivace poco Rit.
Sostenuto

19

Sempre *Vivace*

J. Brahms

Danza Ungherese #5

Allegro

A

MARCATO

in 4 *a tempo*

Vivace *B*

Allegro

in 4 *a tempo*



J. Brahms.

2^a Tromba Basso Sib

Danza Ungheresi



J. Brahms

2^a Tromba Basso sib

Ranza Ungherese #6

Vivace poco sostenuto f Vivo A Sento Vivo

Molto sostenuto B 1. Volta 2. Volta $\text{leggero ma Marcato}$ C 8

Vivace poco rit. sostenuto D Vivo Sento Vivo

Sempre Vivace E 19 F Sento Vivo V

J. Brahms

Ranza Ungherese #5

Allegro 8 A 3

MARCATO in H a tempo

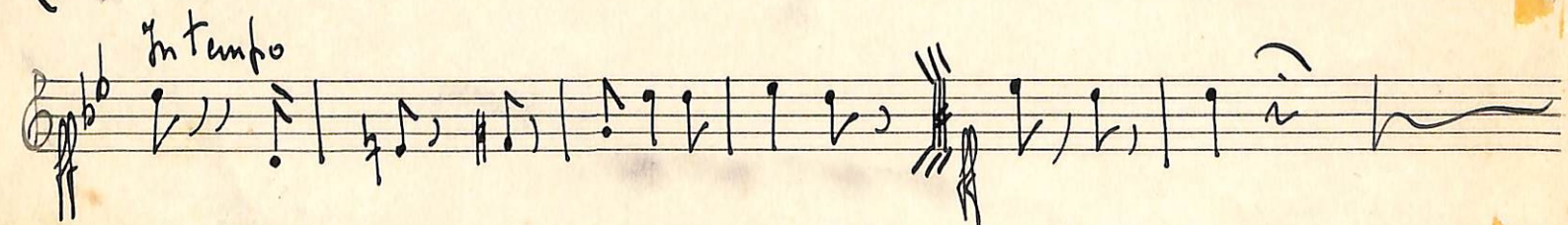
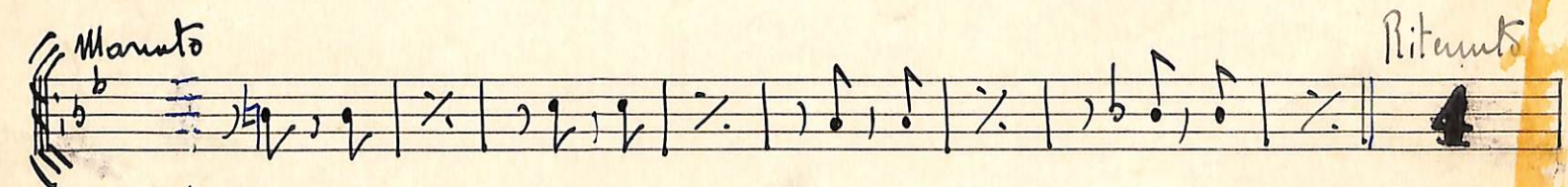
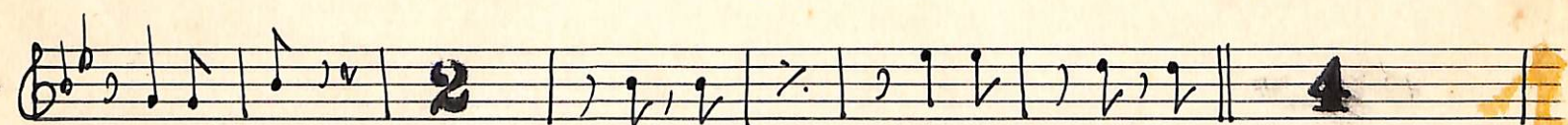
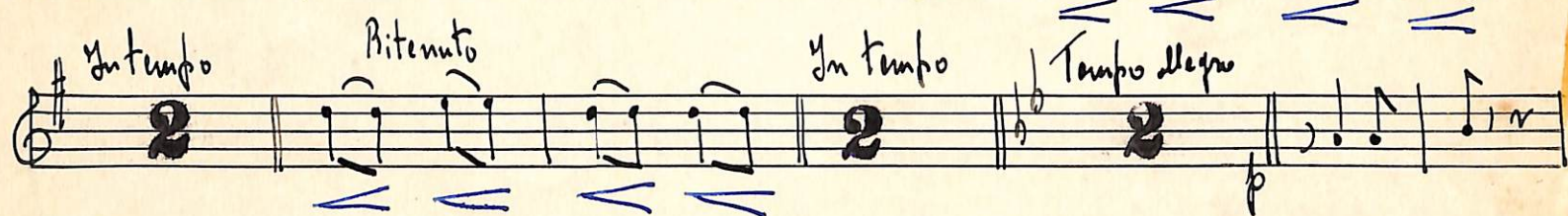
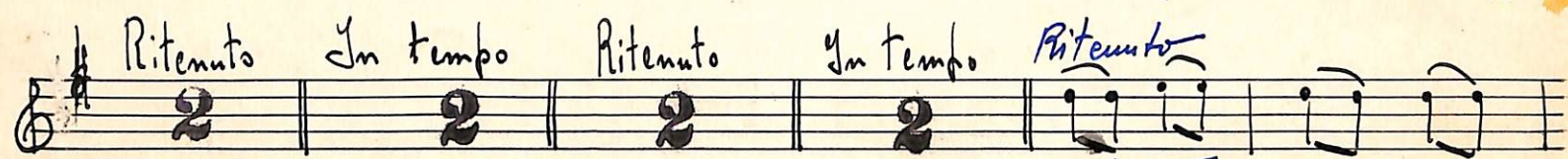
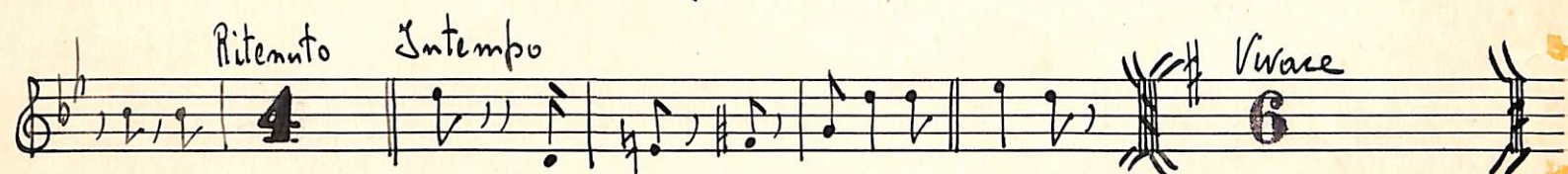
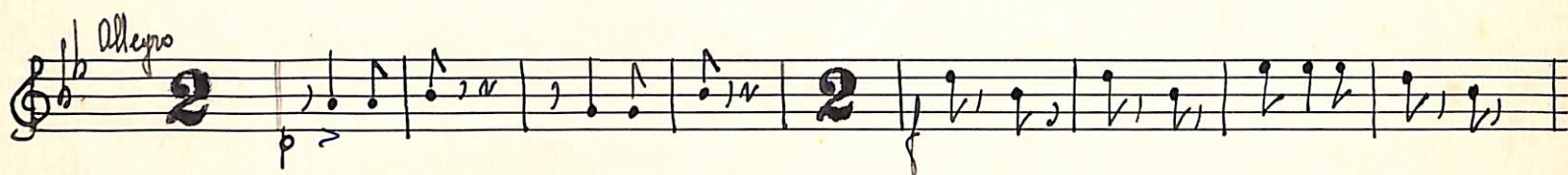
Vivace B 6 16

Allegro 8 3 in H a tempo



DANZA UNGHERESE

N 5



Violoncello I

DANZA UNGHERESE N 6

Vivace *pou sost* *piu ritenuto* *Vivo in tempo*

A

Vivo

B molto sostenuto

C *1^a* *2^a* *D* *Vivace* *lento sostenuto*

piu rit *Vivo* *lento*

Vivo E sempre vivace *F*

lento *Vivo*

trumpet 1/2

J. Brahms



1.^o Trombone

Danze Ungheresi



J. Brahms

1.^o Trombone

Ranza Ungherese #6

Vivace poco sostenuto

Molto sostenuto

Vivace poco Rit.

Volta *Volta* *leggero ma marcato* *Volta* *Volta*

Sento *Vivo*

E *F*

Sento *Vivo*

J. Brahms

Ranza Ungherese #5

Allegro

MARCATO

in k *a tempo*

Vivace

Ritenuito

Allegro

in k *a tempo*



J. Brahms

3

1.^o Trombone in chiave di F :

Danze Ungheresi



J. Brahms

1.^o Trombone
in chiave di C

Ranza Ungherese #6

Vivace
Sostenuto

lento *Vivo* *Molto* *Sostenuto*

Sempre marcato

Vivace *Sostenuto*

lento *Vivo*

Sempre *Vivace*

lento *Vivo*

J. Brahms

Ranza Ungherese #5

Allegro

MARCATO

in 4 *a tempo*

Ritenu *a tempo* *Ritenu* *a tempo*

Allegro

in 4 *a tempo*



J. Brahms

3

2.^o Trombone

Danze Ungheresi



J. Brahms

2.^a Trombone

Danza Ungherese #6

Vivace poco sostenuto 9 *Vivo* 11 *Sento* *Vivo* *Molto sostenuto* 6 *B* *Più tosto* *et tosto* *Secco ma marcato* *Vivace poco rit.* *sostenuto* *Vivo* *Sento* *Vivo* *Sempre* *Vivace* 19 *F* 6

J. Brahms

Danza Ungherese #5

Allegro *in k* *a tempo* *MARCATO* *Vivace* *Ritenuito* *Allegro* *in k* *a tempo*

J. Brahms



3^o Trombone

o Trombone Bass in FA

Danze Ungheresi



J. Brahms

3^e Trombone

o Trombone Basso in fa

Danza Ungherese #6

Vivace poco sostenuto

Vivo

Lento

Vivo

Molto sostenuto

1^a Volta

2^a Volta

Seggers ma Marcato

Vivace poco rit.

Sostenuto

Vivo

Lento

Vivo

Sempre

Vivace

J. Brahms

Danza Ungherese #5

Allegro

A

MARCATO

in H

a tempo

B

Vivace

Ritenuito

a tempo

Ritenuito

a tempo

Allegro

in H

a tempo



1
J. Brahms

2

Cassa e Piatti

Ponze Ungheresi



J. Brahms.

Cassa e Piatti

Banza Ungherese #6

Handwritten musical score for "L'Arlesienne" by Bizet. The score is written on ten staves, with various tempo markings and dynamic instructions in red ink. The tempo markings include "Vivace poco", "Sostenuto", "Molto", "Vivace poco", "Sostenuto", "Vivo", "Sento", "Vivo", "Sento", and "Vivo". The dynamic instructions include "Canto e piano", "Sempre tutti", "Molto", "Sento", and "Vivo". The score is marked with "A", "B", "C", "D", "E", and "F" in red ink. The tempo markings are: "Vivace poco", "Sostenuto", "Molto", "Vivace poco", "Sostenuto", "Vivo", "Sento", "Vivo", "Sento", and "Vivo". The dynamic instructions are: "Canto e piano", "Sempre tutti", "Molto", "Sento", and "Vivo". The score is marked with "A", "B", "C", "D", "E", and "F" in red ink.

J. Brahms

Panza Ungherese #5

Handwritten musical score for Ophéon and Violoncelle. The score is written on ten staves, with the first five staves for Ophéon and the last five for Violoncelle. The music is in 2/4 time, with a key signature of one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamic markings. The tempo markings are *Allegro*, *a tempo*, *Ritenuito*, and *Allegro*. The score is numbered 12 in the top right corner.



J. Brahms

1

2

Tamburo

Danze Ungheresi



J. Brahms

Camburo

Ranza Ungherese #5

Vivace poco
Sostenuto

Molto
Sostenuto

1^a Volta *2^a Volta* *Seggiero ma* *Marcato*

Vivace poco Rit. *1^a Volo* *2^a Volo* *3^a Volo* *4^a Volo*

lento *Vivo* *E sempre Vivace*

F *lento* *Vivo*

V

J. Brahms

Ranza Ungherese #5

Allegro

A Tempo *Vivace*

16 *Allegro* *8*

3 *in tempo*

in tempo



J. Brahms

Timpani

Danze Ungheresi

J. Brahms

Timpani

Ranza Ungherese #6

Vivace poco
Sostenuto

Allegro

Molto
Sostenuto

Segue ma
Marcato

Vivace poco Rit.
Sostenuto

Lento *Vivo* *Sempre* *Lento*

Vivace

J. Brahms

Ranza Ungherese #5

Allegro

a tempo

Vivace

Allegro

a tempo

